

Year - I	MODERN LINGUISTICS AND STYLISTICS	Code : 18PEN23
Semester - II		Hours : 6
Main - VII		Credits : 4

OBJECTIVES:

1. To help students recognize and analyse the various patterns of language.
2. The intricacies of articulating English sounds, enabling them to speak better.
3. Levels of linguistic analysis, preparing them to become effective teachers.

Course Outcomes:

- CO1 Displays the English sounds in differ from language.
CO2 Acquire the professional skills of pronouncing.
CO3 Understand the style of language to communicate
CO4 Pronounce the word properly and correctly
CO5 Attain the structure, theories, and applied linguistics

SEMESTER II	COURSE CODE: 18PEN23					TITLE OF THE PAPER : Modern Linguistics and Stylistics							HOURS:6	CREDITS:4
COURSE OUTCOMES	PROGRAMME OUTCOMES(PO)					PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S
CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	Mean score
CO1	5	5	4	4	5	5	5	5	4	5	5	5	3	4.6
CO2	5	5	4	5	5	5	5	5	3	5	5	5	5	4.7
CO3	5	5	4	5	5	5	5	5	3	5	5	5	5	4.7
CO4	5	5	5	5	5	5	5	5	3	5	5	5	3	4.7
CO5	5	5	5	5	5	5	5	5	3	5	5	5	3	4.7
Mean Overall Score													4.6	

The value shows that the course has **VERY HIGH association** with programme outcomes and programme specific outcomes

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

UNIT – I

The Study of Language

20 Hrs

1. Some Fundamental Concepts
2. Modern Linguistics: A Historical Survey
3. Phonetics Transcription (Paragraph or Conversation(5 exchanges))

UNIT – II

The Study of Grammar

20 Hrs

1. Morphology
2. Word Formation
3. Basic Sentence Patterns
4. Structural Grammar
5. TG Grammar

UNIT – III

The Study of Semantics

20 Hrs

1. Theories of Semantics
2. Semantics, Pragmatics and Discourse
3. Principles of Lexicography

STYLISTICS

UNIT – IV

15 Hrs

1. The Problem of Style. Rhetoric – Various definitions.
2. What is Stylistics? History – Varieties

UNIT – V

15 Hrs

1. Stylistics of Prose and Practical Analysis.
2. Stylistics of Poetry and Practical Analysis.
3. Stylistics of Drama and Practical Analysis.

Texts:

1. Syal, Pushpinder and D.v Jindal. An Introduction of Linguistics, 2ND Ed. PHI Learning Private Limited, Delhi,2007.
2. Misra, Sarathi Partha.An Introduction of Stylistics Theory and Practice, Orient Black Swan,Hyderabad India,2009.

References:

A Textbook of English Phonetics for Indian Students. Mac Millan Publishers India Limited, 2009.

Year - I	LITERARY CRITICISM	Code : PEN24A
Semester - II		Hours : 6
Main - VIII		Credits : 4

Objectives:

1. To introduce the students to one of the most enabling forms of literary study.
2. To expose the students to the complexities of literary theory and criticism, which is the most essential aspects of literary appreciation.
3. To train the students understand and analyse literary writings.

Course Outcomes

At the end of the course students should exhibit

CO1 The use of a major online research tool in the field of literature.

CO2 The text in the study of literary theory and culture.

CO3 Variety of literary critical tools in research.

CO4 Historical contexts for the development of contemporary theory and criticism.

CO5 An appreciation of the relevance and value of theoretical models in literary study

SEMESTER -II	COURSE CODE: PEN24A					TITLE OF THE PAPER : Literary Criticism								HOURS:6	CREDIT: 4	
COURSE OUTCOMES		PROGRAMME OUTCOMES(PO)					PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S	
Co	Po 1	Po 2	Po 3	Po 4	Po 5	PS o1	PSo 2	PSo 3	PSo 4	PSo 5	PSo 6	PSo 7	PSo 8	Mean score		
Co1	5	5	5	3	5	5	5	3	2	2	4	5	5	4.1		
Co2	5	5	4	5	5	5	5	1	1	1	4	4	4	3.7		
Co3	5	5	4	3	5	5	5	2	2	2	4	4	5	3.9		
Co4	5	5	4	5	5	5	5	2	2	2	3	3	4	3.8		
Co5	4	4	4	4	2	4	5	1	1	1	2	3	3	2.9		
Mean Overall Score														3.68		

This Course is having **HIGH association** with Programme Outcome and Programme Specific Outcome

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

UNIT – I		18 Hrs
1. Aristotle	:	Poetics
2. Philip Sydney	:	An Apology for Poetry
UNIT – II		18 Hrs
1. John Dryden	:	An Essay of Dramatic Poesy
2. Samuel Johnson	:	Preface to Shakespeare
UNIT – III		18 Hrs
William Wordsworth	:	Preface to Lyrical Ballads
UNIT – IV		18 Hrs
1. Henry James	:	Art of Fiction
2. T.S. Eliot	:	Tradition and Individual Talent
UNIT – V		18 Hrs
1. E.M. Forster	:	Aspects of Novel
2. Northrop Frye	:	Archetypes of Literature

Texts:

1. Sethuraman. V. S. and Ramaswamy. The English Critical Tradition. Madras: Macmillan, 1977.
2. Forster E.M, Aspects of Novel, Penguin Classics, 2005.
3. James Henry, Besant Walter. The Art of Fiction, Scholar's Choice Edition, 2015.

References:

1. Barry, Peter. **Beginning Theory**. Manchester: Manchester University Press, 2002.
2. Frye, Northrop. **Anatomy of Criticism**. Princeton: Princeton University Press, 1957.
3. Murfin, Ross, and Supriya M. Ray. **The Bedford Glossary of Critical and Literary Terms**. New York: Macmillan Press Ltd., 1997.
4. D.J. Wright and Chickera De Ernst. English Critical Texts, Oxford University Press, 1962.

Year – I	ENGLISH LANGUAGE TEACHING	Code : 18EPEN25
Semester - II		Hours : 6
Optional - I		Credit : 4
Elective – II		

OBJECTIVES:

1. To acquire the essentials of teaching English as a second / foreign language.
2. To internalize the various methods of English language teaching.
3. To impart the teaching of study skills.

Course Outcomes:

- CO 1 The professional skills of English Language teaching.
- CO 2 Research upon the Language.
- CO 3 Psychological theories which lead to solve many problems
- CO 4 Technological outlook over language enriched towards the teaching
- CO 5 Understanding of British English through the Indian Standard English.

SEMESTER II	COURSE CODE: 18EPEN25					TITLE OF THE PAPER : English Language Teaching								HOURS:6	CREDITS:4
COURSE OUTCOMES	PROGRAMME OUTCOMES(PO)					PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S	
CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	Mean score	
CO1	5	5	4	4	5	5	5	5	4	5	5	5	3	4.6	
CO2	5	5	4	5	5	5	5	5	3	5	5	5	5	4.7	
CO3	5	5	4	5	5	5	5	5	3	5	5	5	5	4.7	
CO4	5	5	5	5	5	5	5	5	3	5	5	5	3	4.7	
CO5	5	5	5	5	5	5	5	5	3	5	5	5	3	4.7	
Mean Overall Score														4.6	

The value shows that the course has **VERY HIGH association** with programme outcomes and programme specific outcomes

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

Unit – I **20 Hrs**

1. A Brief History of English Language Teaching
2. The Nature of Approaches and Methods in Language Teaching
3. The role of English in India.

Unit – II **15 Hrs**

Theories of language learning -- Behaviouristic theory; Cognitive theory; First language acquisition and Second language learning.

Unit – III **20 Hrs**

Approaches and Methods:

1. The Oral Approach and Situational Language Teaching
2. Grammar Translation
3. Audio-lingual
4. Communicative Language Teaching.
5. Competency Based Language Teaching.

Unit – IV **15 Hrs**

Curriculum Designing: Testing and Evaluation.

Unit – V **20 Hrs**

Study Skills:-

1. Teaching of LSRW skills
2. Teaching Comprehension; Making Speeches; Debating.
3. Error Analysis
4. Strategies and Techniques for Effective Self- Study

Texts:

1. Richards, J and Rodgers, S. **Approaches and Methods in Language Teaching**, Cambridge University Press, 2001.
2. Roger Gower, **Teaching Practice Hand Book A Reference Book for E F I Teachers in Training**; New Delhi, 1983.
3. Prakasam v, **Semantic Theories and Language Teaching**, Delhi, 1986.
4. Kindella Valerie, **Language Teaching and Linguistics Surveys**, Cambridge, Oup, 1978.
5. E. William Rutherford , **Second Language Grammar; Learning and Teaching**, New Delhi, Longman, 1987.
6. Jack C. Richards and Theodore S. Rodgers. **Approaches and Methods in Language Teaching** Second Edition, Cambridge: Cambridge University Press. 2006.
7. Krishnaswamy N. and Lalitha Krishnaswamy. 2007. **The Story of English in India**. New Delhi: Foundation Books.
8. **A History of English Language, Teaching**, Second Edition A.p.r Howett with H.G. Widow Son.
9. **Developments in English for Specific Norms: A multi – disciplinary approach**. Cambridge, England. Dudley – Evans. T. and St. John M.J (1998) Cambridge University Press.

References:

1. Elklis, R. **Understanding School Languages Acquisition**, London, OUP, 1985.
2. Pit Corder, S. **Introducing Applied Linguistics**, Harmondsworth, Penguin, 1973.
3. Yalden, I. **The Communicative Syllabus: Evolution Design & Implementation**. Penguin, 1983.
4. Oller J.W.Jr. **Language Test at School**, London Longman, 1979.
5. David Nunan, **Language Teaching Methodology**, Prentice Hall, 1991
6. Howall A.P.R., **A History of English Language Teaching**, OUP, 1984.

YEAR – I	PROFESSIONAL ENGLISH FOR ARTS AND SOCIAL SCIENCES - I	CODE: 20PEAS01
SEMESTER – I		Hours: 3
PART – IV		Credits: 3

OBJECTIVES:

- To develop the language skills of students by offering adequate practice in professional contexts.
- To enhance the lexical, grammatical and socio-linguistic and communicative competence of first year physical sciences students
- To focus on developing students’ knowledge of domain specific registers and the required language skills.
- To develop strategic competence that will help in efficient communication
- To sharpen students’ critical thinking skills and make students culturally aware of the target situation.

COURSE OUTCOMES:

- Recognise their own ability to improve their own competence in using the language
- Use language for speaking with confidence in an intelligible and acceptable manner
- Understand the importance of reading for life
- Read independently unfamiliar texts with comprehension
- Understand the importance of writing in academic life
- Write simple sentences without committing error of spelling or grammar

NB: All four skills are taught based on texts/passages.

SEMESTER –I		COURSE CODE: 20PEAS01				TITLE OF THE PAPER : PROFESSIONAL ENGLISH FOR ARTS AND SOCIAL SCIENCES- I							HOURS:3	CREDITS:3	
COURSE OUTCOMES		PROGRAMME OUTCOMES(PO)				PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO’S	
Co	Po1	Po2	Po 3	Po 4	Po 5	PSo 1	PSo 2	PSo 3	PSo 4	PSo 5	PSo 6	PSo 7	PSo 8	Mean score	
Co1	5	5	4	1	5	5	5	5	5	4	5	5	5	4.5	
Co2	5	5	4	1	5	5	5	2	2	2	4	4	5	3.7	
Co3	5	5	3	1	5	5	5	4	4	4	5	5	5	4.3	
Co4	5	5	5	1	5	5	5	4	4	4	5	5	5	4.4	
Co5	5	5	5	1	5	5	5	2	2	2	4	4	4	3.7	
Mean Overall Score														4.1	

This Course is having VERY HIGH association with Programme Outcome and Programme Specific Outcome

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

UNIT 1: COMMUNICATION

Listening: Listening to audio text and answering questions

- Listening to Instructions

Speaking: Pair work and small group work.

Reading: Comprehension passages –Differentiate between facts and opinion

Writing: Developing a story with pictures.

Vocabulary: Register specific - Incorporated into the LSRW tasks

UNIT 2: DESCRIPTION

Listening: Listening to process description.-Drawing a flow chart.

Speaking: Role play (formal context)

Reading: Skimming/Scanning-

Reading passages on products, equipment and gadgets.

Writing: Process Description –Compare and Contrast

Paragraph-Sentence Definition and Extended definition- 3

Free Writing.

Vocabulary: Register specific -Incorporated into the LSRW tasks.

UNIT 3: NEGOTIATION STRATEGIES

Listening: Listening to interviews of specialists / Inventors in fields
(Subject specific)

Speaking: Brainstorming. (Mind mapping).

Small group discussions (Subject- Specific)

Reading: Longer Reading text.

Writing: Essay Writing (250 words)

Vocabulary: Register specific - Incorporated into the LSRW tasks

UNIT 4: PRESENTATION SKILLS

Listening: Listening to lectures.

Speaking: Short talks.

Reading: Reading Comprehension passages

Writing: Writing Recommendations

Interpreting Visuals inputs

Vocabulary: Register specific - Incorporated into the LSRW tasks

UNIT 5: CRITICAL THINKING SKILLS

Listening: Listening comprehension- Listening for information.

Speaking: Making presentations (with PPT- practice).

Reading : Comprehension passages –Note making.

Comprehension: Motivational article on Professional Competence,
Professional Ethics and Life Skills)

Writing: Problem and Solution essay– Creative writing –Summary writing

Vocabulary: Register specific - Incorporated into the LSRW tasks

YEAR – I	PROFESSIONAL ENGLISH FOR ARTS AND SOCIAL SCIENCES-II	CODE:20PEAS02
SEMESTER – II		Hours: 3
PART – IV		Credits: 3

Objective:

The Professional Communication Skills Course is intended to help Learners in Arts and Science colleges.

CO 1: Develop their competence in the use of English with particular reference to the workplace situation.

CO 2: Enhance the creativity of the students, which will enable them to think of innovative ways to solve issues in the workplace.

CO 3: Develop their competence and competitiveness and thereby improve their employability skills.

CO 4 : Help students with a research bent of mind develop their skills in writing reports and research proposals.

CO 5 : To develop the language skills of students by offering adequate practice in professional contexts

SEMESTER II	COURSE CODE: 20PEAS02					TITLE OF THE PAPER : PROFESSIONAL ENGLISH FOR ARTS AND SOCIAL SCIENCES -II								HOUR: 3	CREDIT :3
COURSE OUTCOMES	PROGRAMME OUTCOMES(PO)					PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S	
CO	PO 1	PO 2	PO 3	PO 4	PO 5	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PSO8	MEAN SCORE	
CO1	5	5	4	4	5	5	5	5	3	5	5	5	3	4.5	
CO2	5	5	4	5	5	5	5	5	4	5	5	3	4	4.6	
CO3	5	5	4	5	5	5	5	5	3	4	5	4	5	4.6	
CO4	4	5	5	5	5	4	5	5	4	5	5	5	3	4.6	
CO5	5	5	5	5	4	5	5	5	3	4	5	5	3	4.5	
Mean Overall Score														4.5	

The value shows that the course has **VERY HIGH association** with programme outcomes and programme specific outcomes

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

Unit 1- Communicative Competence

Listening – Listening to two talks/lectures by specialists on selected subject specific topics - (TED Talks) and answering comprehension exercises (inferential questions)

Speaking: Small group discussions (the discussions could be based on the listening and reading passages- open ended questions)

Reading: Two subject-based reading texts followed by comprehension activities/exercises

Writing: Summary writing based on the reading passages.

Grammar and vocabulary exercises/tasks to be designed based on the discourse patterns of the listening and reading texts in the book. This is applicable for all the units.

Unit 2 - Persuasive Communication

Listening: listening to a product launch- sensitizing learners to the nuances of persuasive communication
Speaking: debates – Just-A Minute Activities

Reading: reading texts on advertisements (on products relevant to the subject areas) and answering inferential questions

Writing: dialogue writing- writing an argumentative /persuasive essay.

Unit 3- Digital Competence

Listening to interviews (subject related)

Speaking: Interviews with subject specialists (using video conferencing skills)

Creating Vlogs (How to become a vlogger and use vlogging to nurture interests – subject related)

Reading: Selected sample of Web Page (subject area)

Writing: Creating Web Pages

Reading Comprehension: Essay on Digital Competence for Academic and Professional Life.

The essay will address all aspects of digital competence in relation to MS Office and how they can be utilized in relation to work in the subject area

Unit 4 - Creativity and Imagination

Listening to short (2 to 5 minutes) academic videos (prepared by EMRC/ other MOOC videos on Indian academic sites – E.g. <https://www.youtube.com/watch?v=tpvicScuDy0>)

Speaking: Making oral presentations through short films – subject based

Reading: Essay on Creativity and Imagination (subject based)

Writing – Basic Script Writing for short films (subject based)

- Creating webpages, blogs, flyers and brochures (subject based)

- Poster making – writing slogans/captions(subject based)

Unit 5- Workplace Communication& Basics of Academic Writing

Speaking: Short academic presentation using PowerPoint

Reading & Writing: Product Profiles, Circulars, Minutes of Meeting.

Writing an introduction, paraphrasing

II M.A., English	FEMINIST THEORY AND PRACTICE	Code: PEN31A
Semester – III		Hours: 6
Core Theory – IX		CREDITS: 5

Objectives:

1. To introduce the learners to the origin, development, and theories of feminism.
2. To introduce the students to Feminist writers who have brought a distinctly feminist perception of human experiences into English Literature.
3. To encourage Feminist re-readings of texts.

Course Outcomes:

- CO1 Understand feminist theories and get familiar with the major concepts and theories of gender studies.
CO2 Develop a critical understanding of gender inequalities and social injustice.
CO3 Relate theory and practice through deep insight.
CO4 Be aware of women's experience in the historical and contemporary society.
CO5 Frame a new outlook and skill for a better change in the society.

SEMESTER III	COURSE CODE: PEN31A					COURSE TITLE: Feminist Theory and Practice								HOURS: 6	CREDITS: 5	
COURSE OUTCOMES	PROGRAMME OUTCOMES (PO)					PROGRAMME SPECIFIC OUTCOMES (PSO)										MEAN SCORE OF CO'S
CO	PO 1	PO 2	PO 3	PO 4	PO 5	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PSO 7	PS O8	Mean score		
CO1	5	4	5	3	4	5	5	5	3	4	5	5	4	4.3		
CO2	5	5	5	3	5	5	5	5	3	4	5	5	5	4.6		
CO3	5	5	5	3	4	5	5	5	3	4	5	5	5	4.5		
CO4	5	5	5	3	4	5	5	5	3	4	5	5	3	4.3		
CO5	5	5	5	3	5	5	5	5	3	4	5	5	3	4.8		
Mean Overall Score														4.5		

Result: The score of this course 4.5 (**VERY HIGH**)

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

The value shows that the course has **VERY HIGH** association with programme outcomes and programme specific outcomes.

UNIT-I **20 Hrs**

INTRODUCTION TO FEMINIST THEORY

1. Liberal Feminism.
2. Radical Feminism.
3. Marxist Feminism.
4. Socialist Feminism.
5. Cyber Feminism.
6. Post Feminism.

UNIT-II **15 Hrs**

Poetry: (Detailed)

1. Margaret Atwood : A Photograph of Me
2. Mary Oliver : Wild Geese
3. Maya Angelou : Phenomenal Women
4. Gwendolyn Brooks : The Mother
5. Adrienne Rich : Snapshots of a Daughter - in - law
6. Gauri Deshpande : The Female of the Species
7. Toru Dutt : Sita
8. Anna Wickham : The Affinity

UNIT-III **20Hrs**

Drama: (Detailed)

Mahasweta Devi : Mother of 1084

Drama: (Non – Detailed)

1. L. Hellman : The Little Foxes
2. Dina Mehta : Brides are not for Burning

UNIT-IV **15 Hrs**

Prose : (Detailed)

Elaine Showalter : Towards Feminist Poetics.

Prose : (Non – Detailed)

Mary Wollstonecraft : Vindication of the Rights of a Woman.

UNIT-V **20 Hrs**

Fiction:

1. Anita Desai : Fasting, Feasting
2. Ismat Chughtai : All for a Husband (Short Story- Translated from Urdu by Manushi)
3. Gita Hariharan : The Thousand Faces of Night.

Text Books:

1. Jose, Claramma. *Feminisms an Introduction*, An Aresseril House Publication, Chennai, June 2005..
2. Wollstonecraft, Mary. *A Vindication of the Rights of Woman*. Printed at Boston, by Peter Edes for
3. Thomas and Andrews, Faust's statue, no. 45, Newbury-street, MDCCXCII. [1792];

Bartleby.com, 1999.

4. Mehta, Dina. *Brides are not for Burning*, Rupa and co Publishers, 1993.
5. Brooks, Gwendolyn, *A New Chicago Anthology, Map of Kansas Literature*, Jump Bad .

Reference Books:

1. Wright, Judith. *The Old Prison*, Tiffany Copley.
2. Akiko, Yosana. *River of Stars: Selected Poems*, Translated by Sam Hamill and Keiko.
3. Devi, Mahasweta. *Mother of 1084*, Samik Bandyopadhyay
4. Chughtai, Ismat. *All For a Husband*, Translated by Asaduddin.

II M.A., English	ADVANCED ACADEMIC WRITING	Code: EPEN44A
Semester – IV		Hours: 6
Elective – IV		CREDITS: 4

Objective:

- To help the students identify a toolkit approach to Academic writing.
- To familiarize the students with research writing to write, rewrite, to document, edit, publish and present.
- To introduce the essential characteristics, major trends and techniques in research writing.
- To train the students gather, interpret, analyze and synthesize data or information.

Course Outcomes:

- CO 1- Acquire good professional writing skills at academic junctions.
CO 2- Transform as a professionally tuned writer through mechanics of writing
CO 3- Produce good research works
CO 4- Change into a Journalist and builds media communication.
CO 5- Deliver the Technological equipments and supporting ideas

SEMESTER IV	COURSE CODE: EPEN44A					COURSE TITLE: Advanced Academic Writing						HOURS :6	CREDITS:4	
COURSE OUTCOMES	PROGRAMME OUTCOMES(PO)					PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S
CO	P O 1	P O 2	P O 3	P O 4	P O 5	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PSO 7	PS O8	Mean score
CO1	5	5	4	4	5	5	5	5	4	5	5	5	5	4.7
CO2	5	5	4	5	5	5	5	5	3	5	5	5	5	4.7
CO3	5	5	4	5	5	5	5	5	3	5	5	5	5	4.7
CO4	5	5	5	5	5	5	5	5	3	5	5	5	3	4.7
CO5	5	5	5	5	5	5	5	5	3	5	5	5	3	4.7
Mean Overall Score														4.7

Result: The score of this course 4.7 (**VERY HIGH**)

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

The value shows that the course has **VERY HIGH** association with programme outcomes and programme specific outcomes.

Unit – I Information Accession (Prewriting Techniques) 18 Hrs

- a) Note -taking
- b) Brain Storming
- c) Mind Mapping
- d) Writing Draft
- e) Language & Style, Research Proposal
- f) Thesis Statement

Unit – II Academic Writing 18 Hrs

- a) The Product Approach
- b) The Process Approach
- c) Summarizing, Paraphrasing & Synthesizing
- d) Feedback & Evaluation

Academic reading

- a) Strategies & Skills
- b) Categorizing Reading Sources
- c) Reading for Information
- d) Reading Comprehension & Vocabulary

Unit – III The Mechanics of Writing 18 Hrs

- a) Spelling
- b) Punctuation
- c) Italics
- d) Name of persons
- e) Numbers
- f) Titles of works in the research paper
- g) Quotations
- h) Capitalization & personal names in language

Unit – IV Writing Process /Synthesizing Information & Citing Resources 18 Hrs

- a) Bibliography
- b) Annotated Bibliography
- c) Parenthetical Documentation
- d) Plagiarism and Academic Integrity
- e) Readability
- f) Sample Reference Books:

Unit – V 18 Hrs

a) Speaking for Academic Purposes

Lectures, Seminars, Oral Presentation, Verbalizing Data, Individual Speech Difficulties.

b) Reference / Research Skills.

Dictionaries, Books, Using The Library, Reference Books:, Introspect and Discuss.

Text Books:

1. Gibaldi, Joseph. MLA Handbook for writers of research papers: 7th edition, 2009.
2. Jordan, R.R. English for Academic purpose – A guide and resource book for teachers
Cambridge University Press, 1997.

Reference Books:

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