

YEAR – III	COMMONWEALTH LITERATURE	Code: EEN512A
SEMESTER - V		Hours: 6
Optional I ELECTIVE – III		Credit: 4

Objectives

1. To introduce students to the types of Literature, typical of Commonwealth nations.
2. To familiarize them with a few selected works of Commonwealth Literature.

Course Outcomes:

CO 1- the significant elements of various poetry genre in commonwealth Literature.

CO 2- cultural values and literary developments.

CO 3- emerging philosophies on the overall development of the human character.

CO 4- colonialists and their former colonies on a platform of supposed equal relationship as independent nations.

CO 5- established norms and values became models of interactions across national boundaries.

SEMESTER V	COURSE CODE: EEN512A					TITLE OF THE PAPER : Commonwealth Literature								HOURS:6	CREDITS:5
COURSE OUTCOMES	PROGRAMME OUTCOMES(PO)					PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S	
CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	Mean score	
CO1	4	5	4	5	4	5	5	4	4	4	5	3	3	4.2	
CO2	5	4	4	5	3	5	4	5	3	3	5	5	5	4.3	
CO3	5	4	4	5	4	5	5	4	3	5	4	5	4	4.4	
CO4	5	4	5	5	3	5	4	5	3	3	5	5	3	4.2	
CO5	5	4	3	5	4	5	5	4	3	5	4	4	3	4.2	
Mean Overall Score														4.3	

The value shows that the course has **VERY HIGH association** with programme outcomes and programme specific outcomes

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

Unit I Poetry (Detailed) [18 HRS]

1. Faiz Ahmad Faiz : Loneliness
2. E. J. Pratt : The Dying Eagle
3. Shirley Lim : Words for Father
4. Edwin Thumboo : Words
5. A.D. Hope : Australia

Unit II Prose (Detailed) [18 HRS]

- Chinua Achebe : The Novelist as a Teacher
Susana Moodie : Roughing it in the Bush

Unit III Play/Drama (Non Detailed) [18 HRS]

1. Wole Soyinka : The Lion and the Jewel
2. Karnad : Nagamandala

Unit IV Fiction (Non Detailed) [18 HRS]

1. Margaret Laurence : The Stone Angel
2. V.S.Naipaul : A House for Mr. Biswas

Unit V Short story [18 HRS]

1. Ambai – Wrestling
2. Alice Munro – A Basket of Strawberries

Texts:

1. The Novelist as Teacher, Chinua Achebe, Emerald Publishers.
2. The Lion and the jewel, Wole Soyinka, Emerald Publishers.
3. Collection of Commonwealth Poetry, Emerald Publishers.

References:

1. Selections in Unit I and II are from a An Anthology of Commonwealth Poetry, edited by C.D Narasimhaiah, Macmillan, Chennai
2. An Anthology of Commonwealth Verse, edited by Margaret J.O'Donnell, Blackie & Sons, Chennai.
3. Selection in Unit III is from Reading in Commonwealth Literature, edited by William Walsh, Oxford University Press, London.

YEAR – II	JOURNALISM & MASS COMMUNICATION	Code: AEN404A
SEMESTER - IV		Hours: 8
ALLIED – OPTIONAL II Elective II		Credit: 5

OBJECTIVES:

1. To introduce students to the new perspective in the form of Journalism & Mass Communication.
2. To make them learn the important components of Journalism & Mass communication.

Course Outcomes:

At the end of the course students

- 1.CO1. Understand basic concepts of communication in the society.
- 2.CO2. Comprehend various types of journalism and their characteristics.
- 3.CO3. Learn basics writing for print media, news values of reporters.
- 4.CO4. Understand news values and media in the society.
- 5.CO5. Knew the requirements of the electronic media organization.

SEMESTER - IV		COURSE CODE: AEN404A			TITLE OF THE PAPER :JOURNALISM AND MASS COMMUNICATION								HOURS:7	CREDIT: 5
COURSE OUTCOMES		PROGRAMME OUTCOMES(PO)			PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S	
CO	PO	PO1	PO2	PO3	PO4	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	MEAN SCORE
CO1	5	5	5	2	5	5	3	4	4	4	5	5	5	4.3
CO2	5	5	5	1	5	5	5	3	3	3	4	4	4	4.0
CO3	5	5	4	1	4	5	5	1	1	1	3	3	4	3.2
CO4	5	5	5	2	5	5	5	5	5	4	5	5	5	4.6
CO5	5	5	5	2	5	5	5	3	3	3	4	4	5	4.1
Mean Overall Score														4.04

This Course is having **VERY HIGH association** with Programme Outcome and Programme Specific Outcome

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

UNIT-I MASS COMMUNICATION-ORIGIN AND DEVELOPMENT [18 HRS]

1. Need for Communication.
2. Types of Communication.
3. Elements of Communication.
4. Barriers of Communication.
5. 7-C's of Communication.
6. Functions and uses of Mass Communication.
7. Media of Communication-The Indian Context.
8. Oral Communication.
9. Traditional Forms of Communication.
10. Communication through Mass Media-Print Media-Broadcasting
11. Media, Multimedia Communication.

UNIT-II JOURNALISM [18 HRS]

12. What is Journalism?
13. History of Journalism
14. The Role of the Press
15. The Press as a Mass Media
16. Freedom of the Press
17. Functions of the Press
18. Press Organization / Press Council
19. Journalism as a Career
20. Qualification of a Successful Journalist
21. The Journalistic Writing
22. Journalism in India, Past and Present

UNIT-III PRINT MEDIA [18 HRS]

1. What is News?
2. Collecting the Fact
3. Reporting the News
4. Editing the News
5. How to write Headlines
6. The News Editor
7. The Sub-Editor
8. The Editor and Editorial Policy

UNIT-IV REPORT WRITING [18 HRS]

1. The Reporter
2. The Chief Reporter and other Correspondents
3. Feature Writing
4. Writing for the Magazines
5. The Freelance Journalist

UNIT-V ELECTRONIC MEDIA [18 HRS]

1. Radio
2. Television
3. The Internet
4. Writing for Radio and Television

Texts:

1. Vir Aggarwal V.S.Gupta. **Handbook of Journalism and Mass Communication** Concept Publishing Company, New Delhi.
2. Puri. G.K. **Competition Success: Review Communication** . New Delhi: Sudha Publication,
3. Roy, Baron **Beginner's Guide to Journalism** New Delhi: Pushtak Mahal, 2003.

References:

1. Champ Tikoo and Jaya Sasikumar : Writing with a purpose.
2. Graham Thomson K. Guide to Letter Writing.

YEAR – III	LITERARY CRITICISM	Code: EN615A
SEMESTER – VI		Hours: 6
MAIN – II		Credit: 4

Objectives

1. To help students understand the literary critical thought down the ages.
2. To make students learn the type of criticism that influenced the respective ages.

Course Outcomes:

- CO1:** Familiarity with the critical ideas and the significance of poetry.
CO2: Knowledge of the different types of criticism with concrete evidences.
CO3: Understanding of the critical thought of study of poetry.
CO4: Knowledge of the development and functions of criticism.
CO5: Understand the fundamentals of literary criticism.

SEMESTER – VI		COURSE CODE: EN615A				TITLE OF THE PAPER :LITERARY CRITICISM								HOURS:6	CREDIT: 5
COURSE OUTCOMES		PROGRAMME OUTCOMES(P O)				PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S	
CO	P O 1	P O 2	P O 3	PO 4	P O5	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	MEAN SCORE	
CO1	4	3	2	2	3	3	4	4	3	4	4	5	4	3.4	
CO2	3	2	3	2	1	3	4	3	4	4	5	4	2	3.07	
CO3	2	4	5	2	3	4	3	3	4	3	4	5	3	3.46	
CO4	3	1	1	3	2	3	4	3	3	3	4	5	3	2.9	
CO5	4	4	5	3	2	4	3	5	4	3	5	5	4	3.9	
Mean Overall Score														3.3	

This Course is having **HIGH association** with Programme Outcome and Programme Specific Outcome

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

Unit I [18HRS]
Philip Sidney : An Apology for Poetry

Unit II [18 HRS]
S.T. Coleridge : Biographia Literaria (Chapter XIV)

Unit III [18 HRS]
Matthew Arnold : The Study of Poetry

Unit IV [18 HRS]
T.S. Eliot : Function of Criticism

Unit V [18HRS]
An Introduction to Literary Theories

- i. The New Criticism
- ii. Structuralist Criticism
- iii. Psychoanalytic Criticism
- iv. Postcolonial Criticism
- v. Feminist Criticism

Texts:

1. An Anthology of Literary Criticism, V.S. Sethuraman and Ramasamy vol I& II
2. English Literary Criticism and Theory: An Introductory History_ M.s Nagarajan

References:

1. Classical Literary Criticism, Ed. By D.A. Russel OUP (1989)
2. Practical Criticism, I.A. Richards, (1990) Universal Book Stall, New Delhi.

YEAR – III	AN INTRODUCTION TO MODERN LINGUISTICS	Code: EEN617A
SEMESTER-VI		Hours: 6
Optional I ELECTIVE – V		Credit: 4

Objectives

1. To enable students acquire a theoretical background of phonetics.
2. To enable them acquire pronunciation skill and use it in their everyday speech.

COURSE OUTCOMES

At the end of the course students should exhibit

CO 1.Knowledge of the basic theoretical background of phonetics.

CO 2.Comprehension of understands the characteristics of language.

CO 3.Pronunciation skills and use it in their everyday speech.

CO 4. Knowledge of the classification of phonetics and kinds.

CO 5.Knowledge to develop the Link words naturally in phrases and sentences through phonetics.

SEMESTER VI	COURSE CODE: EEN617A					TITLE OF THE PAPER : AN INTRODUCTION OF MODERN LINGUISTICS							HOURS:6	CREDITS :4
COURSE OUTCOMES	PROGRAMME OUTCOMES(PO)					PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S
CO	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	MEAN SCORE
CO1	5	5	4	4	5	5	5	5	4	5	5	5	3	4.6
CO2	5	5	4	5	4	5	5	5	3	5	3	5	5	4.5
CO3	5	5	4	5	5	5	5	5	3	5	5	4	3	4.5
CO4	5	5	4	5	5	5	5	5	3	5	5	4	3	4.5
CO5	4	5	5	4	5	5	5	5	3	5	5	5	3	4.5
Mean Overall Score														4.5

The value shows that the course has **VERY HIGH association** with programme outcomes and programme specific outcomes

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

Unit I [18 HRS]

1. The Characteristics of Language
2. Difference between Human and Animal Means of Communication.
3. RP and Standard English

Unit II [18 HRS]

1. Air Stream Mechanism and Organs of Speech
2. Classification and Description of Speech Sounds: Pure Vowels, Diphthongs and Consonants.
3. Phonetic Transcription

Unit III [18 HRS]

1. Phonology (Phonemes, Allophones)
2. The Syllable, stress, rhythm in connected speech.
3. Intonation: Assimilation and Elision

Unit IV [18 HRS]

1. Morphology - An Introduction
2. Classification of Morpheme
3. Word Formation

Unit V [18 HRS]

1. Syntax : An Introduction – I.C Analysis
2. Semantic Structure- An Introduction
3. Components of semantic structure
 1. Synonymy b)Antonymy c)Hyponymy d)Polysemy
 - e) Ambiguity f)Contradiction g) Incompatibility

Text:

Balasubramanian, T.: A Text book of English Phonetics for Indian Students (Macmillan)

References:

1. Gimson, A.C. : An Introduction to the pronunciation of English.
2. Daniel Jones : Pronouncing Dictionary, Cambridge University Press.
3. J.D. O'Connor : Better English Pronunciation.
4. Syamala Das : A Textbook of Linguistics for Indian Students.

YEAR – I	ENGLISH COMMUNICATION-I	CODE:19AEC101
SEMESTER – I		Hours: 1
PART – IV ABILITY ENHANCEMENT COURSE (AEC)		Credit: 1

Objectives:

1. To develop the communication ability of the students with focus on ‘Speaking Skill’ enabling them to use the language more effectively and confidently
2. To widen the student’s grasp of vocabulary and enable them to use these words in appropriate contexts.

Course Outcomes:

- CO 1 Ability to start a conversation, interrogates, apologizes or request appropriately in various context.
- CO 2 Ability to read and interpret, converse over telephone.
- CO 3 Display use of rich vocabulary and coin words.
- CO 4 Develop oratorical skills
- CO 5 Decode the patterns of language behavior to describe, narrate or summaries a paragraph.

SEMESTER –I		COURSE CODE: 19AEC101				TITLE OF THE PAPER : English Communication- I								HOURL:1	CREDIT:1
COURSE OUTCOMES		PROGRAMME OUTCOMES(PO)				PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO’S	
Co	Po1	Po2	Po3	Po4	Po5	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	Mean score	
Co1	5	5	4	1	5	5	5	5	5	4	5	5	5	4.5	
Co2	5	5	4	1	5	5	5	2	2	2	4	4	5	3.7	
Co3	5	5	3	1	5	5	5	4	4	4	5	5	5	4.3	
Co4	5	5	5	1	5	5	5	4	4	4	5	5	5	4.4	
Co5	5	5	5	1	5	5	5	2	2	2	4	4	4	3.7	
Mean Overall Score														4.1	

This Course is having **VERY HIGH association** with Programme Outcome and Programme Specific Outcome

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

UNIT – I: SPOKEN SKILL (Introducing Patterns and Dialogues)

1. Inviting someone
2. Expressing Gratitude
3. Complimenting and Congratulating
4. Starting a conversation with a stranger.
5. Asking for help
6. Framing Questions and Answers
7. Apologizing
8. Making Request

UNIT – II: ORAL PRACTICE

1. Audio – Video lessons
2. Telephonic communication / Business
3. Conversational skill
4. Reading Practice

UNIT – III WORD PLAYS

1. Building powerful vocabulary
2. Coining related words
3. Acronym
4. Mispronounced words

UNIT – IV ORATORIAL SKILLS

1. Extempore
2. Elocution

UNIT – V PORTRAYAL SKILLS

1. Description
2. Narration
3. Paragraph Writing

Text Books and References:

1. Pillai, Radhakrishna.G, *Spoken English for you*. Madras: Emerald Academic Press, 1994.
2. Aitchison, James. *Cassell's Dictionary of English Grammar*. London: Cassell & Co. 1996.
3. Allen, Robert. *How to Write Better English*. London: Penguin, 2005.
4. Larson, Carl E., and Frank MJ La Fasto. *Teamwork: What must go right/what can go wrong*. Vol. 10. Sage, 1989
5. Green, David. *Contemporary English Grammar: Structures and Composition*. Chennai: Macmillan Publishers India Pvt. Ltd., 2010

YEAR – I	ENGLISH COMMUNICATION-II	CODE:19AEC202
SEMESTER – II		Hours: 1
PART – IV ABILITY ENHANCEMENT COURSE (AEC)		Credit: 1

Objectives:

1. To focus on the integral acquisition of language skills through the designed activities and exercises
2. To help them decode the patterns of language behavior.

Course Outcomes:

- CO 1 Ability to interact within a group
- CO 2 Display argumentative skill
- CO 3 Skill to review book/film
- CO 4 Skill for making speeches in public
- CO 5 Skills to narrate multifarious experience.

SEMESTER II	COURSE CODE: 19AEC202					TITLE OF THE PAPER : English Communication-II							HOUR: 1	CREDIT :1
COURSE OUTCOMES	PROGRAMME OUTCOMES(PO)					PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S
CO	PO 1	PO 2	PO 3	PO 4	PO 5	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PSO8	MEAN SCORE
CO1	5	5	4	4	5	5	5	5	3	5	5	5	3	4.5
CO2	5	5	4	5	5	5	5	5	4	5	5	3	4	4.6
CO3	5	5	4	5	5	5	5	5	3	4	5	4	5	4.6
CO4	4	5	5	5	5	4	5	5	4	5	5	5	3	4.6
CO5	5	5	5	5	4	5	5	5	3	4	5	5	3	4.5
Mean Overall Score														4.5

The value shows that the course has **VERY HIGH association** with programme outcomes and programme specific outcomes

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

UNIT – I GROUP ACTIVITY

1. Spell bee
2. Story telling
3. Quiz game

UNIT – II TALK TOGETHER

1. Seminar
2. Debate
3. Group Discussion

UNIT – III REVIEWING SKILLS

1. Book Review
2. Film Review

UNIT – IV PUBLIC SPEAKING

1. Speech on Current Events
2. Welcome Address
3. Vote of Thanks
4. Report Writing

UNIT – V SITUATIONAL ADDRESSING

1. Narrating Dreams
2. Narrating Ambition

Text Books and Reference:

1. Adair, John. *Effective Communication*. London: Pan Macmillan Ltd., 2003.
2. Hasson, Gill. *Brilliant Communication Skills*. Great Britain: Pearson Education, 2012.
3. Pillai, Radhakrishna.G, *Spoken English for you*. Madras: Emerald Academic Press, 1994.
4. Cragan, John, and David W. Wright, and Chris Kasch. *Communication in Small Groups: Theory, process, and skills*. Cengage Learning, 2008.
5. MacInnis, J. L. (2006). *The elements of great public speaking: How to be calm, confident, and compelling*. Berkeley, CA: Ten Speed Press
6. Allen, Robert. *How to Write Better English*. London: Penguin, 2005. Print.

YEAR – I	PROFESSIONAL ENGLISH FOR ARTS AND SOCIAL SCIENCES - I	CODE: 20PEAS01
SEMESTER – I		Hours: 3
PART – IV		Credits: 3

OBJECTIVES:

- To develop the language skills of students by offering adequate practice in professional contexts.
- To enhance the lexical, grammatical and socio-linguistic and communicative competence of first year physical sciences students
- To focus on developing students’ knowledge of domain specific registers and the required language skills.
- To develop strategic competence that will help in efficient communication
- To sharpen students’ critical thinking skills and make students culturally aware of the target situation.

COURSE OUTCOMES:

- Recognise their own ability to improve their own competence in using the language
- Use language for speaking with confidence in an intelligible and acceptable manner
- Understand the importance of reading for life
- Read independently unfamiliar texts with comprehension
- Understand the importance of writing in academic life
- Write simple sentences without committing error of spelling or grammar

NB: All four skills are taught based on texts/passages.

SEMESTER –I		COURSE CODE: 20PEAS01				TITLE OF THE PAPER : PROFESSIONAL ENGLISH FOR ARTS AND SOCIAL SCIENCES- I								HOURS:3	CREDITS:3
COURSE OUTCOMES		PROGRAMME OUTCOMES(PO)				PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO’S	
Co	Po1	Po2	Po 3	Po 4	Po 5	PSo 1	PSo 2	PSo 3	PSo 4	PSo 5	PSo 6	PSo 7	PSo 8	Mean score	
Co1	5	5	4	1	5	5	5	5	5	4	5	5	5	4.5	
Co2	5	5	4	1	5	5	5	2	2	2	4	4	5	3.7	
Co3	5	5	3	1	5	5	5	4	4	4	5	5	5	4.3	
Co4	5	5	5	1	5	5	5	4	4	4	5	5	5	4.4	
Co5	5	5	5	1	5	5	5	2	2	2	4	4	4	3.7	
Mean Overall Score														4.1	

This Course is having VERY HIGH association with Programme Outcome and Programme Specific Outcome

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

UNIT 1: COMMUNICATION

Listening: Listening to audio text and answering questions

- Listening to Instructions

Speaking: Pair work and small group work.

Reading: Comprehension passages –Differentiate between facts and opinion

Writing: Developing a story with pictures.

Vocabulary: Register specific - Incorporated into the LSRW tasks

UNIT 2: DESCRIPTION

Listening: Listening to process description.-Drawing a flow chart.

Speaking: Role play (formal context)

Reading: Skimming/Scanning-

Reading passages on products, equipment and gadgets.

Writing: Process Description –Compare and Contrast

Paragraph-Sentence Definition and Extended definition- 3

Free Writing.

Vocabulary: Register specific -Incorporated into the LSRW tasks.

UNIT 3: NEGOTIATION STRATEGIES

Listening: Listening to interviews of specialists / Inventors in fields
(Subject specific)

Speaking: Brainstorming. (Mind mapping).

Small group discussions (Subject- Specific)

Reading: Longer Reading text.

Writing: Essay Writing (250 words)

Vocabulary: Register specific - Incorporated into the LSRW tasks

UNIT 4: PRESENTATION SKILLS

Listening: Listening to lectures.

Speaking: Short talks.

Reading: Reading Comprehension passages

Writing: Writing Recommendations

Interpreting Visuals inputs

Vocabulary: Register specific - Incorporated into the LSRW tasks

UNIT 5: CRITICAL THINKING SKILLS

Listening: Listening comprehension- Listening for information.

Speaking: Making presentations (with PPT- practice).

Reading : Comprehension passages –Note making.

Comprehension: Motivational article on Professional Competence,
Professional Ethics and Life Skills)

Writing: Problem and Solution essay– Creative writing –Summary writing

Vocabulary: Register specific - Incorporated into the LSRW tasks

YEAR – I	PROFESSIONAL ENGLISH FOR ARTS AND SOCIAL SCIENCES-II	CODE:20PEAS02
SEMESTER – II		Hours: 3
PART – IV		Credits: 3

Objective:

The Professional Communication Skills Course is intended to help Learners in Arts and Science colleges.

CO 1: Develop their competence in the use of English with particular reference to the workplace situation.

CO 2: Enhance the creativity of the students, which will enable them to think of innovative ways to solve issues in the workplace.

CO 3: Develop their competence and competitiveness and thereby improve their employability skills.

CO 4 : Help students with a research bent of mind develop their skills in writing reports and research proposals.

CO 5 : To develop the language skills of students by offering adequate practice in professional contexts

SEMESTER II	COURSE CODE: 20PEAS02					TITLE OF THE PAPER : PROFESSIONAL ENGLISH FOR ARTS AND SOCIAL SCIENCES -II							HOUR: 3	CREDIT :3
COURSE OUTCOMES	PROGRAMME OUTCOMES(PO)					PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S
CO	PO 1	PO 2	PO 3	PO 4	PO 5	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PSO8	MEAN SCORE
CO1	5	5	4	4	5	5	5	5	3	5	5	5	3	4.5
CO2	5	5	4	5	5	5	5	5	4	5	5	3	4	4.6
CO3	5	5	4	5	5	5	5	5	3	4	5	4	5	4.6
CO4	4	5	5	5	5	4	5	5	4	5	5	5	3	4.6
CO5	5	5	5	5	4	5	5	5	3	4	5	5	3	4.5
Mean Overall Score														4.5

The value shows that the course has **VERY HIGH association** with programme outcomes and programme specific outcomes

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

Unit 1- Communicative Competence

Listening – Listening to two talks/lectures by specialists on selected subject specific topics - (TED Talks) and answering comprehension exercises (inferential questions)

Speaking: Small group discussions (the discussions could be based on the listening and reading passages- open ended questions)

Reading: Two subject-based reading texts followed by comprehension activities/exercises

Writing: Summary writing based on the reading passages.

Grammar and vocabulary exercises/tasks to be designed based on the discourse patterns of the listening and reading texts in the book. This is applicable for all the units.

Unit 2 - Persuasive Communication

Listening: listening to a product launch- sensitizing learners to the nuances of persuasive communication
Speaking: debates – Just-A Minute Activities

Reading: reading texts on advertisements (on products relevant to the subject areas) and answering inferential questions

Writing: dialogue writing- writing an argumentative /persuasive essay.

Unit 3- Digital Competence

Listening to interviews (subject related)

Speaking: Interviews with subject specialists (using video conferencing skills)

Creating Vlogs (How to become a vlogger and use vlogging to nurture interests – subject related)

Reading: Selected sample of Web Page (subject area)

Writing: Creating Web Pages

Reading Comprehension: Essay on Digital Competence for Academic and Professional Life.

The essay will address all aspects of digital competence in relation to MS Office and how they can be utilized in relation to work in the subject area

Unit 4 - Creativity and Imagination

Listening to short (2 to 5 minutes) academic videos (prepared by EMRC/ other MOOC videos on Indian academic sites – E.g. <https://www.youtube.com/watch?v=tpvicScuDy0>)

Speaking: Making oral presentations through short films – subject based

Reading: Essay on Creativity and Imagination (subject based)

Writing – Basic Script Writing for short films (subject based)

- Creating webpages, blogs, flyers and brochures (subject based)

- Poster making – writing slogans/captions(subject based)

Unit 5- Workplace Communication& Basics of Academic Writing

Speaking: Short academic presentation using PowerPoint

Reading & Writing: Product Profiles, Circulars, Minutes of Meeting.

Writing an introduction, paraphrasing