

II M.A., English	FEMINIST THEORY AND PRACTICE	Code: PEN31A
Semester – III		Hours: 6
Core Theory –IX		CREDITS: 5

Objectives:

1. To introduce the learners to the origin, development, and theories of feminism.
2. To introduce the students to Feminist writers who have brought a distinctly feminist perception of human experiences into English Literature.
3. To encourage Feminist re-readings of texts.

Course Outcomes:

CO1 Understand feminist theories and get familiar with the major concepts and theories of gender studies.

CO2 Develop a critical understanding of gender inequalities and social injustice.

CO3 Relate theory and practice through deep insight.

CO4 Be aware of women's experience in the historical and contemporary society.

CO5 Frame a new outlook and skill for a better change in the society.

SEMESTER III	COURSE CODE: PEN31A					COURSE TITLE: Feminist Theory and Practice							HOURS: 6	CREDITS: 5
COURSE OUTCOMES	PROGRAMME OUTCOMES (PO)					PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S
CO	PO 1	PO 2	PO 3	PO 4	PO 5	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PSO 7	PS O8	Mean score
CO1	5	4	5	3	4	5	5	5	3	4	5	5	4	4.3
CO2	5	5	5	3	5	5	5	5	3	4	5	5	5	4.6
CO3	5	5	5	3	4	5	5	5	3	4	5	5	5	4.5
CO4	5	5	5	3	4	5	5	5	3	4	5	5	3	4.3
CO5	5	5	5	3	5	5	5	5	3	4	5	5	3	4.8
Mean Overall Score														4.5

Result: The score of this course 4.5 (**VERY HIGH**)

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

The value shows that the course has **VERY HIGH** association with programme outcomes and programme specific outcomes.

UNIT-I **20 Hrs**

INTRODUCTION TO FEMINIST THEORY

1. Liberal Feminism.
2. Radical Feminism.
3. Marxist Feminism.
4. Socialist Feminism.
5. Cyber Feminism.
6. Post Feminism.

UNIT-II **15 Hrs**

Poetry: (Detailed)

1. Margaret Atwood : A Photograph of Me
2. Mary Oliver : Wild Geese
3. Maya Angelou : Phenomenal Women
4. Gwendolyn Brooks : The Mother
5. Adrienne Rich : Snapshots of a Daughter - in - law
6. Gauri Deshpande : The Female of the Species
7. Toru Dutt : Sita
8. Anna Wickham : The Affinity

UNIT-III **20Hrs**

Drama: (Detailed)

Mahasweta Devi : Mother of 1084

Drama: (Non – Detailed)

1. L. Hellman : The Little Foxes
2. Dina Mehta : Brides are not for Burning

UNIT-IV **15 Hrs**

Prose : (Detailed)

Elaine Showalter : Towards Feminist Poetics.

Prose : (Non – Detailed)

Mary Wollstonecraft : Vindication of the Rights of a Woman.

UNIT-V **20 Hrs**

Fiction:

1. Anita Desai : Fasting, Feasting
2. Ismat Chughtai : All for a Husband (Short Story- Translated from Urdu by Manushi)
3. Gita Hariharan : The Thousand Faces of Night.

Text Books:

1. Jose, Claramma. *Feminisms an Introduction*, An Aresseril House Publication, Chennai, June 2005..
2. Wollstonecraft, Mary. *A Vindication of the Rights of Woman*. Printed at Boston, by Peter Edes for

3. Thomas and Andrews, Faust's statue, no. 45, Newbury-street, MDCCXCII. [1792]; Bartleby.com, 1999.
4. Mehta, Dina. *Brides are not for Burning*, Rupa and co Publishers, 1993.
5. Brooks, Gwendolyn, A New Chicago Anthology, Map of Kansas Literature, Jump Bad .

Reference Books:

1. Wright, Judith. *The Old Prison*, Tiffany Copley.
2. Akiko, Yosana. *River of Stars: Selected Poems*, Translated by Sam Hamill and Keiko.
3. Devi, Mahasweta. *Mother of 1084*, Samik Bandyopadhyay
4. Chughtai, Ismat. *All For a Husband*, Translated by Asaduddin.

Year – II	SUBALTERN LITERATURE	Code: PEN34A
Semester – III		Hours: 5
Main – XII		Credit: 4

Objectives:

- To project the students to the life of marginalized people in any country.
- To provide an idea to the students regarding the subjected underclass in a society on whom the dominant power exerts its hegemonic influence.

Course Outcomes:

- CO1 Comprehend the problems of marginalized people.
 CO2 Care for indigenous people around the world.
 CO3 Perceive complicatedness of Women and how they are suppressed doubly.
 CO4 Know the cultural Displacement by reading modern writer works.
 CO5 Voice for Women and against Gender Discrimination

SEMESTER III	COURSE CODE: PEN34A					TITLE OF THE PAPER : Subaltern Literature								HOURS:5	CREDITS:4
COURSE OUTCOMES	PROGRAMME OUTCOMES(PO)					PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S	
CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	Mean score	
CO1	5	5	4	4	5	5	5	5	4	5	5	5	5	4.7	
CO2	5	5	4	5	5	5	5	5	3	5	5	5	5	4.7	
CO3	5	5	4	5	5	5	5	5	3	5	5	5	5	4.7	
CO4	5	5	5	5	5	5	5	5	3	5	5	5	3	4.7	
CO5	5	5	5	5	5	5	5	5	3	5	5	5	3	4.7	
Mean Overall Score														4.7	

The value shows that the course has **VERY HIGH association** with programme outcomes and programme specific outcomes

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

Unit – I POETRY (DETAILED) 18 Hrs

1. Claude Mc Kay : Harlem Shadows
2. Siegfried Sassoon : A Subaltern
3. Rudyard Kipling : The Post that Fitted
4. Sir Henry Newbolt : A letter from the Front
5. Langston Hughes : I, Too, Sing America

Unit – II SHORT STORY (NON - DETAILED) 18 Hrs

1. Bandhu Madhav : Poisoned Bread
2. Jatin Bala : On Firm Ground
3. Amitav Ghosh : In an Antique Land

Unit – III FICTION 18 Hrs

1. Bama : Sangathi
2. Mulk Raj Anand : Coolie
3. Sivakami : Pazhayana Kazhidalum (In the Grip of Change)
4. Thakazhi Sivasankara Pillai: Scavenger's Son

Unit – IV DRAMA (DETAILED) 18 Hrs

- Vijay Tendulkar : The Vultures

Unit – V: DRAMA (Non-DETAILED) 18 Hrs

1. Girish Karnad : Hayavadana
2. Athol Fugard : My Children! My Africa

Texts:

1. Karnad, Girish. Hayavadana, Oxford University Press, 1975, Print.
2. Fugard, Athol. My Children! My African. London: Faber and Faber, 1998, Print.
3. Anand, Mulk Raj. Coolie, New Delhi: Penguin Books, 2000. Print.

References:

1. Dalit Literature and African – American Literature. Ed. N.M. Aston. Prestige Books, New Delhi.2001.
2. Gayatri Spivak. Encyclopedia Britannica. Chicago: Encyclopedia Britannica. Chicago: Encyclopedia Britannica, 2014.
3. Akhtar P. Khan, Can the Subaltern Speak? Indian Women and Feminist Writing. New Delhi Publisher, 1991.
4. Guha, Ranajit and Gaytri Chakravorty Spivak. Ed. Selected Subaltern Studies. New York: Oxford University Press, 1988.
5. Prakash, Gyan. Subaltern Studies as Postcolonial Criticism. The American Historical Review, December, 1994.