

YEAR – III	WOMEN’S WRITING	Code: EEN618A
SEMESTER – VI		Hours: 6
ELECTIVE – VI		Credits: 4

OBJECTIVE:

To acquaint students with texts, theory and reading strategies of Women’s writing.

Course Outcome:

- Co: 1 The social background and human characters of the era.
- Co: 2 In analysing literacy texts through the perspective gender.
- Co: 3 The reaction of women to the images of women in literature.
- Co: 4 aware of class, race and gender and social constructs towards women’s lives.
- Co: 5 The plurality of female experiences.

Semester VI	Course Code: EEN618A				Title of the Paper : Women’s Writing								Hours 6	Credits 4
Course Outcomes	Programme Outcomes (PO)				Programme Specific Outcomes (PSO)								Mean Score of CO’S	
	PO 1	PO 2	PO3	PO4	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8		
CO1	5	5	5	5	5	5	5	5	5	5	5	5	5	
CO2	5	5	5	5	5	5	5	5	5	5	5	5	5	
CO3	4	4	4	4	5	5	5	5	5	5	5	5	4.6	
CO4	4	4	4	4	4	4	4	4	4	4	4	4	4	
CO5	4	4	4	4	4	4	4	4	4	4	4	4	4	
MEAN OVER ALL SCORE												4.52		

This Course is having **VERY HIGH association** with programme outcome and programme specific outcome.

Association	1% - 20%	21% - 40%	41% - 60%	61% - 80%	81% - 100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

UNIT I: DETAILED: POETRY [18 HRS]

1. Sarojini Naidu : The Bangle Seller
2. Elizabeth Bishop : The Fish
3. Christina Rossetti : Dream – Love
4. Margaret Atwood : Siren Song
5. Judith Wright : Eve to her Daughter

UNIT II: DETAILED: DRAMA [18 HRS]

1. Lorraine Hansbury : Raisin in the sun

UNIT III: NON - DETAILED: PROSE [18 HRS]

1. Mary Woolstone Craft : Vindications of The Rights of Women
2. Ranjana Harish : Male Culture, Female Strategies (Prose)

UNIT IV: FICTION - NON – DETAILED [18 HRS]

1. Anita Nair : Ladies Coupe
2. Toni Morrison : Tar Baby

UNIT V: NON - DETAILED [18 HRS]

Short Story

1. Anita Desai : A Devoted Son
2. Katherine Anne Porter : The Grave

Text Book:

Collection of Women’s Writing, Emerald Publishers.

References:

1. Poetry: A Garden of Poetry from Spenser to Spender Chand and company, 1978
2. An Anthology of common wealth verse A.Blackie and Son, 1984.
3. Short Story: Modern Short Story A Reader, Chand and company, 1977
4. Prose: The Indian Short Story, Ed. Mohan Ramanan and P. Sailaja Longman, 2000.

III B.A., ENGLISH	COMMONWEALTH LITERATURE	Code: EEN512A
SEMESTER – V		HRS / WK 6
ELECTIVE – I		CREDITS: 5

Objectives

1. To introduce students to the types of Literature, typical of Commonwealth nations.
2. To familiarize them with a few selected works of Commonwealth Literature.

Course Outcomes:

CO 1- the significant elements of various poetry genre in commonwealth Literature.

CO 2- cultural values and literary developments.

CO 3- emerging philosophies on the overall development of the human character.

CO 4- colonialists and their former colonies on a platform of supposed equal relationship as independent nations.

CO 5- established norms and values became models of interactions across national boundaries.

SEMESTER V	COURSE CODE: EEN512A					TITLE OF THE COURSE : Commonwealth Literature								HOURS 6	CREDITS:5
COURSE OUTCOMES	PROGRAMME OUTCOMES(PO)					PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S	
CO	PO 1	PO 2	PO 3	PO 4	PO 5	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	Mean score	
CO1	4	5	4	5	4	5	5	4	4	4	5	3	3	4.2	
CO2	5	4	4	5	3	5	4	5	3	3	5	5	5	4.3	
CO3	5	4	4	5	4	5	5	4	3	5	4	5	4	4.4	
CO4	5	4	5	5	3	5	4	5	3	3	5	5	3	4.2	
CO5	5	4	3	5	4	5	5	4	3	5	4	4	3	4.2	
Mean Overall Score														4.3	

Result : The score of this course 4.3

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

The value shows that the course has **VERY HIGH association** with programme outcomes and programme specific outcomes

Unit I Poetry (Detailed) [18 HRS]

1. Faiz Ahmad Faiz : Loneliness
2. E. J. Pratt : The Dying Eagle
3. Shirley Lim : Words for Father
4. Edwin Thumboo : Words
5. A.D. Hope : Australia

Unit II Prose (Detailed) [18 HRS]

- Chinua Achebe : The Novelist as a Teacher
Susana Moodie : Roughing it in the Bush

Unit III Play/Drama (Non Detailed) [18 HRS]

1. Wole Soyinka : The Lion and the Jewel
2. Karnad : Nagamandala

Unit IV Fiction (Non Detailed) [18 HRS]

1. Margaret Laurence : The Stone Angel
2. V.S.Naipaul : A House for Mr. Biswas

Unit V Short story [18 HRS]

1. Ambai – Wrestling
2. Alice Munro – Boys And Girls

Text Books:

1. The Novelist as Teacher, Chinua Achebe, Emerald Publishers.
2. The Lion and the jewel, Wole Soyinka, Emerald Publishers.
3. Collection of Commonwealth Poetry, Emerald Publishers.

Reference Books:

1. Selections in Unit I and II are from a An Anthology of Commonwealth Poetry, edited by C.D Narasimhaiah, Macmillan, Chennai
2. An Anthology of Commonwealth Verse, edited by Margaret J.O'Donnell, Blackie & Sons, Chennai.
3. Selection in Unit III is from Reading in Commonwealth Literature, edited by William Walsh, Oxford University Press, London.