

III B.A., ENGLISH	COMMONWEALTH LITERATURE	Code: EEN512A
SEMESTER – V		HRS / WK 6
		CREDITS: 5

Objectives

1. To introduce students to the types of Literature, typical of Commonwealth nations.
2. To familiarize them with a few selected works of Commonwealth Literature.

Course Outcomes:

CO 1- the significant elements of various poetry genre in commonwealth Literature.

CO 2- cultural values and literary developments.

CO 3- emerging philosophies on the overall development of the human character.

CO 4- colonialists and their former colonies on a platform of supposed equal relationship as independent nations.

CO 5- established norms and values became models of interactions across national boundaries.

SEMESTER V	COURSE CODE: EEN512A					TITLE OF THE COURSE : Commonwealth Literature								HOURS 6	CREDITS:5
COURSE OUTCOMES	PROGRAMME OUTCOMES(PO)					PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S	
CO	P O 1	P O 2	P O 3	P O 4	P O 5	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	Mean score	
CO1	4	5	4	5	4	5	5	4	4	4	5	3	3	4.2	
CO2	5	4	4	5	3	5	4	5	3	3	5	5	5	4.3	
CO3	5	4	4	5	4	5	5	4	3	5	4	5	4	4.4	
CO4	5	4	5	5	3	5	4	5	3	3	5	5	3	4.2	
CO5	5	4	3	5	4	5	5	4	3	5	4	4	3	4.2	
Mean Overall Score														4.3	

Result : The score of this course 4.3

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

The value shows that the course has **VERY HIGH association** with programme outcomes and programme specific outcomes

Unit I Poetry (Detailed) [18 HRS]

1. Faiz Ahmad Faiz : Loneliness
2. E. J. Pratt : The Dying Eagle
3. Shirley Lim : Words for Father
4. Edwin Thumboo : Words
5. A.D. Hope : Australia

Unit II Prose (Detailed) [18 HRS]

- Chinua Achebe : The Novelist as a Teacher
Susana Moodie : Roughing it in the Bush

Unit III Play/Drama (Non Detailed) [18 HRS]

1. Wole Soyinka : The Lion and the Jewel
2. Karnad : Nagamandala

Unit IV Fiction (Non Detailed) [18 HRS]

1. Margaret Laurence : The Stone Angel
2. V.S.Naipaul : A House for Mr. Biswas

Unit V Short story [18 HRS]

1. Ambai – Wrestling
2. Alice Munro – Boys And Girls

Text Books:

1. The Novelist as Teacher, Chinua Achebe, Emerald Publishers.
2. The Lion and the jewel, Wole Soyinka, Emerald Publishers.
3. Collection of Commonwealth Poetry, Emerald Publishers.

Reference Books:

1. Selections in Unit I and II are from a An Anthology of Commonwealth Poetry, edited by C.D Narasimhaiah, Macmillan, Chennai
2. An Anthology of Commonwealth Verse, edited by Margaret J.O'Donnell, Blackie & Sons, Chennai.
3. Selection in Unit III is from Reading in Commonwealth Literature, edited by William Walsh, Oxford University Press, London.

III B.A., ENGLISH	ECO LITERATURE	Code: EN509A
SEMESTER – V		HRS / WK 6
CORE – IX		CREDITS: 5

Objectives:

- To describe and inspire love of the natural world through literature.
- To understand the symbolic relationship between Man and Nature and there by the importance of ensuring the Conversation of Nature.

Course Outcome:

CO1: Love and yearning for another to condemn society, people, self, and nature.

CO2: Developments in American literature from its beginning to the mid – twentieth century.

CO3: The ideas related to the literary works during class and group activities.

CO4: Poetic skills and rhyme pattern.

CO5: American literary world and initiate to appreciate the literary works.

SEMESTER V	COURSE CODE: EN509A					COURSE TITLE: ECO LITERATURE					HOURS 6	CREDITS:5		
COURSE OUTCOMES	PROGRAMME OUTCOMES(PO)					PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S
CO	PO 1	PO 2	PO 3	PO 4	PO 5	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	MEAN SCORE
CO1	5	5	5	4	5	5	5	5	4	5	5	4	5	4.7
CO2	5	5	5	5	5	5	5	5	4	5	5	5	5	4.9
CO3	5	5	5	4	4	5	4	5	5	5	5	4	4	4.6
CO4	5	5	4	5	5	5	5	5	5	5	4	5	5	4.8
CO5	5	5	5	4	5	5	5	4	5	5	5	5	5	4.8
Mean Overall Score														4.7

Result : The score of this course 4.7 (**VERY HIGH**)

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

The value shows that the course has **VERY HIGH** association with programme outcomes and programme specific outcomes.

Unit I – Introduction of Key Terms	18 HRS
1. Environmental Studies	
Short history/Background study	
Romanticism – Old World and New World	
Impact of Science	
Environmental Ethics	
2. Interdisciplinary Studies	
What is Eco – Literature?	
Eco Feminism	
Eco Criticism	
Unit II – Poetry	18 HRS
1. Detailed:	On Killing a Tree - Gieve Patel
	Poplar, Beech and Willow Tree - Manmohan Ghose
	The River - Valerie Bloom
2. Non-detailed:	
	Peace - Bessie Rayner Parkes
	The Silkworm - Douglas Alexander Stewart
Unit III – Prose	18 HRS
1. Detailed:	
	Silent Spring (Chapter 1 and 2) – Rachel Carson
2. Non-Detailed:	
	A Sand County Almanac And Sketches Here And There (Part I) – Aldo Leopold
Unit IV – Play	18 HRS
Non-Detailed	
	The Cherry Orchard – Anton Chekov
Unit V – Novel and Short Story	18 HRS
Novel:	The Golden Spruce: A True Story of Myth, Madness and Greed – John Vaillant
Short Story:	The Fall of a Sparrow (Chapter 2, 5, 9 and 12) – Salim Ali

Texts Books:

1. The Cambridge Introduction to Literature and the Environment, part of Cambridge Introduction to Literature, Timothy Clark, University of Durham, January 2011, ISBN: 9780521720908.
2. Carson, Rachel. Silent Spring, Crest Book, Fawcett publication.
3. Aldo Leopold, A Sand County Almanac And Sketches Here And There, Oxford University Press.
4. Chekov, Anton. The Cherry Orchard, Theatre Communication Group.
5. John Vaillant, The Golden Spruce: A True Story of Myth, Madness and Greed, Vintage Canada Edition.
6. Salim Ali, The Fall of Sparrow, Oxford University Press.

Reference Books:

1. Roderick Frazier Nash - The Rights of Nature: A History of Environmental Ethics.
2. Keywords for Environmental Studies - Eds. Joni Adamson, William Gleason and David N. Pillow. NYU Press, 2016.
3. Buell, Lawrence – The future of Environmental criticism: Environmental Crisis and Literary Imagination, Willey, 2005.