



1.1.2: The programmes offered by the institution focus on employability / entrepreneurship / skill development and their course syllabi are adequately revised to incorporate contemporary requirements

**SYLLABUS OF THE COURSES FOCUSING
EMPLOYABILITY / ENTREPRENEURSHIP / SKILL
DEVELOPMENT**

Colour Coding

EMPLOYABILITY

ENTREPRENEURSHIP

SKILL DEVELOPMENT

M.A. ENGLISH

I M.A., English	ENGLISH POETRY	Code : 18PEN11
Semester – I		Hours : 6
Core –I		CREDITS :5

Objectives:

- To help students acquire a comprehensive knowledge of the English poetry down the ages.
- To inculcate a sense of appreciation and enjoyment of English Poetry.

Course Outcomes:

At the end of the Course the students exhibit

- CO 1:** The prosodic features of the composition of poetry
CO 2: Skills to communicate and understand the meaning in poetry
CO 3: The components of English poetry in general
CO 4: The literary devices and terminology of English poetry
CO 5: An intensive discussions of poetic texts and enrich real life

SEMESTER I		COURSE CODE: 18PEN11				COURSE TITLE: ENGLISH POETRY				HOURS:6			CREDITS: 5	
COURSE OUTCOMES		PROGRAMME OUTCOMES (PO)				PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S
CO	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	Mean score
CO 1	5	5	4	4	5	5	5	5	3	5	5	5	3	4.5
CO 2	5	5	4	5	5	5	5	5	4	5	5	5	5	4.8
CO 3	5	5	4	5	5	5	5	5	3	5	5	5	5	4.6
CO 4	5	5	5	5	5	5	5	5	3	5	5	5	3	4.6
CO 5	5	5	5	5	5	5	5	5	4	5	5	5	3	4.7
Mean Overall Score														4.6

Result: The score of this course 4.6 (**VERY HIGH**)

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

The value shows that the course has **VERY HIGH** association with programme outcomes and programme specific outcomes

Unit –I: (Detailed) [18 hrs]

1. John Milton: Paradise Lost (Book IX)

(Non – Detailed)

1. G. Chaucer: Prologue to the Canterbury Tales (The Knight, The Prioress, The Wife of Bath & The Doctor of Physic)

2. Edmund Spenser: Prothalamion

Unit – II: (Detailed) [18 hrs]

1. John Dryde: Mac Flecknoe

2. John Donne: The Canonization

(Non – Detailed)

1. Andrew Marvell: To His Coy Mistress

2. Alexander Pope: The Rape of the Lock

Unit –III Detailed [18 hrs]

1. William Wordsworth: Nutting

2. S.T. Coleridge: The Rime of the Ancient Mariner

3. John Keats: 1. Ode to Autumn

2. Ode on a Grecian Urn

4. P.B. Shelley: Ode to a Skylark

Unit – IV: (Detailed) [18 hrs]

1. T.S. Eliot : The Wasteland

Unit – V: (Non – Detailed: [18 hrs]

1. Robert Browning: Andrea Del Sarto

2. Thomas Hardy : The Darkling Thrush

3. Philip Larkin: Church Going

4. Stephen Spender: The Express

Text Books:

1. Sarma, Rama M.V. **Milton's Paradise Lost: Book IX**. Madras: Macmillan India Limited, 1992.
2. Dwivedi A.N. John Donne: **Selected Poems**. Barlilly: Prakash Book Depot, 2006.
3. Jain, Manju. T.S. Eliot: **Selected Poems**. New Delhi: OUP, 1992.
4. Mukherjee. S.K. William Wordsworth: **An Evaluation of His Poetry**. New Delhi: Rama Brothers India Pvt. Ltd., 2006.
5. Tilak, Raghukul. T.S. Eliot: **The Waste Land and other Poems**. New Delhi: Rama Brothers India Pvt. Ltd., 2007.
6. Pope, Alexander. **A Selection of his finest poems**. Oxford University press, New York. 1994.
7. Varma, Premlata. S.T. Coleridge's **The Rime of the Ancient Mariner**. New Delhi: S. Chand and Company Ltd., 1986.
8. Tilak, Raghukul. **New Indian English Poets and poetry**. Rama Brothers. New Delhi, 2007.

Reference Books:

1. Compton-Rickett, Arthur. A History of English Literature. New Delhi: UBSPD, 2003.
2. Murfin, Ross, and Supriya M. Ray, eds. Bedford Glossary of Critical and Literary Terms. New York: Palgrave Macmillan, 2003.

QUESTION PAPER PATTERN

ENGLISH POETRY

Code: 18PEN11

Section-A Total Marks-75

- I. Four Short Questions (covering all units)/Four Annotations (only from detailed texts)
(50 words) (5 out of 8) – 5x2=10

Section-B

- II. Paragraph Questions (150 words) – 5x5=25
(5 out of 8)

Section-C

- III. Essay Questions (300 words) – 4x10=40
(4 out of 6)

Total - 75 Marks

Note: Questions must be taken covering all units in all the three sections

I M.A., English	THEORY AND PRACTICE OF TRANSLATION*	Code : EPEN15A
Semester - I		Hours : 6
Optional- I Elective – I		CREDITS :4

Objectives:

Students are trained:

1. To acquaint the students with the History of Translation and the Theories of Translation.
2. To be able to translate literary and non-literary texts from English into an Indian language and vice-versa.

Course Outcomes:

At the end of the Course the students

- CO 1:** Acquire the professional skill of translation.
CO 2: Translate the great Indian works to foreign language (English)
CO 3: Make research on translation at world level.
CO 4: Obtain new languages and mould as a professional translator.
CO 5: Find new theories for the betterment of translational theories.

SEMESTER I		COURSE CODE: EPEN15A					COURSE TITLE: Theory and Practice of Translation								HOURS:6	CREDITS: 4
COURSE OUTCOMES		PROGRAMME OUTCOMES (PO)					PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S	
CO	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	Mean score		
CO1	5	5	4	4	5	5	5	5	4	5	5	5	3	4.6		
CO2	5	5	4	5	5	5	5	5	3	5	5	5	5	4.7		
CO3	5	5	4	5	5	5	5	5	3	5	5	5	5	4.7		
CO4	5	5	5	5	5	5	5	5	3	5	5	5	3	4.6		
CO5	5	5	5	5	5	5	5	5	3	5	5	5	3	4.6		
Mean Overall Score														4.6		

Result: The score of this course 4.6 (**VERY HIGH**)

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

The value shows that the course has **VERY HIGH** association with programme outcomes and programme specific outcomes

UNIT I: HISTORY OF TRANSLATION [18 Hrs]

1. Origin and Development of Translation in the West
2. Origin and Development of Translation in the Indian Context

UNIT II: THEORIES OF TRANSLATION [18 Hrs]

1. Catford – Nida – Newmark
2. Bible Translation

UNIT III: TRANSLATION OF LITERARY – AESTHETIC TEXTS [18 Hrs]

1. Problems and Techniques
2. Decoding and Recoding
3. Untranslatability
4. Translation of Religious Texts in India
5. Translation of Poetry
6. Translation of Fiction
7. Translation of Plays
8. Translation of Prose
9. Types of Translation
10. Equalance

UNIT IV: TRANSLATION OF SCIENTIFIC – TECHNICAL TEXTS [18 Hrs]

1. Problems and Techniques of Translating Scientific Texts
2. Problems and Techniques of Translating Commercial, Financial Documents and Legal texts.

UNIT V: NEW TRENDS [18 Hrs]

1. Practice in Translation
2. Computer-aided Translation

Text Books:

1. Ayyappa ,Panickar, Ed. Indian Literature (1995).
2. Peter, Newmark – Approaches to Translation.
3. Bassnett, susan. Tranlation studies. Routledge. London. 1988. Print.

Reference Books:

1. New mark. Peter, ‘Approaches to Translation. Printice Hall, New York. 1988. Print.
2. J.C. Catford, A Linguistic Theory of Translation
3. E.A. Nida, Towards a Science of Translation [1964]
4. Peter Newmark – A Textbook of Translation.
5. E.A.Nida, A Theory and Practice of Translation.
6. E.A.Nida, Language Structure and Translation.
7. Susan Bassnett&Lefevere – Translation, History and Culture.

I M.A., English	DEBATING AND PUBLIC SPEAKING	Code :18EPEN16
Semester- I		Hours :6
Optional - II Elective- I		CREDITS : 4

OBJECTIVES

1. To enable the students to communicate in English in such a way that they are able to address an audience without fear.
2. To familiarise the students with the various stages involved in public speaking.
3. To acquaint the students with the speeches of the great speakers all over the world through audio/video cassettes.

Course Outcomes:

At the end of the Course the students should be able to exhibit

1. Students present an effective and efficient message through learning.
2. The five canons of rhetoric to create and present effective speeches.
3. Skills for community leadership and presentation of ideas.
4. Strategies and skills to manage communication anxiety.
5. Data for digital presentation tools.

SEMESTER I		COURSE CODE: 18EPEN16					COURSE TITLE: Debating and Public Speaking					HOURS:6		CREDITS: 4	
COURSE OUTCOMES		PROGRAMME OUTCOMES (PO)					PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S
CO	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	Mean score	
CO 1	5	5	4	4	5	5	5	5	4	5	5	5	5	4.7	
CO 2	5	5	4	5	5	5	5	5	3	5	5	5	5	4.7	
CO 3	5	5	4	5	5	5	5	5	3	5	5	5	5	4.7	
CO 4	5	5	5	5	5	5	5	5	3	5	5	5	3	4.6	
CO 5	5	5	5	5	5	5	5	5	3	5	5	5	3	4.6	
Mean Overall Score														4.6	

Result: The score of this course 4.6 (**VERY HIGH**)

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

The value shows that the course has **VERY HIGH** association with programme outcomes and programme specific outcomes

UNIT – I:

1. The elements of Public Speaking

UNIT – II:

2. What makes a good speech?
3. Who is a good speaker?

UNIT – III:

4. How to prepare a speech?
5. Body Language

UNIT – IV:

6. The role of voice
7. Making the content relevant and interesting

UNIT – V:

8. Beginning and ending
9. Various occasions.

TEXT BOOKS:

1. Carnegie : Public Speaking
2. Carnegie : Art of Speaking Made Simple
3. Carnegie : Art of Good Speech

REFERENCE BOOKS:

1. Mental : Speech – How to use it effectively?
2. Nehru : Speeches.

**QUESTION PAPER PATTERN
DEBATING AND PUBLIC SPEAKING**

Code: 18EPEN16

Total Marks-75

Section-A

- I. Short Questions 50 words
[5 out of 8] 5 x 2 = 10

Section-B

- II. Paragraph Questions 150 words
[5 out of 8] 5 x 5 = 25

Section-C

- III. Essay Questions 300 words
[4 out of 6] 4 x 10 = 40

Note: Questions must be taken covering all units in all the three section

I M.A., English	MODERN LINGUISTICS AND STYLISTICS	Code : 18PEN23
Semester – II		Hours : 6
Core –VII		CREDITS :4

OBJECTIVES:

To expose the students to:

1. To help students recognize and analyse the various patterns of language.
2. The intricacies of articulating English sounds, enabling them to speak better.
3. Levels of linguistic analysis, preparing them to become effective teachers.

Course Outcomes:

At the end of the Course the students should be able to exhibit

CO1: Displays the English sounds in differ from language.

CO2: Acquire the professional skills of pronouncing.

CO3: Understand the style of language to communicate

CO4: Pronounce the word properly and correctly

CO5: Attain the structure, theories, and applied linguistics

SEMESTER II		COURSE CODE: 18PEN23					COURSE TITLE: Modern Linguistics and Stylistics					HOURS:6		CREDITS: 4	
COURSE OUTCOMES		PROGRAMME OUTCOMES (PO)					PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S
CO	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	Mean score	
CO1	5	5	4	4	5	5	5	5	4	5	5	5	3	4.6	
CO2	5	5	4	5	5	5	5	5	3	5	5	5	5	4.7	
CO3	5	5	4	5	5	5	5	5	3	5	5	5	5	4.7	
CO4	5	5	5	5	5	5	5	5	3	5	5	5	3	4.7	
CO5	5	5	5	5	5	5	5	5	3	5	5	5	3	4.7	
Mean Overall Score														4.6	

Result: The score of this course 4.6 (**VERY HIGH**)

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

The value shows that the course has **VERY HIGH** association with programme outcomes and programme specific outcomes

LINGUISTICS

UNIT – I:

The Study of Language

[20 Hrs]

1. Some Fundamental Concepts
2. Modern Linguistics: A Historical Survey
3. Phonetics Transcription (Paragraph or Conversation(5 exchanges))

UNIT – II:

The Study of Grammar

[20 Hrs]

1. Morphology
2. Word Formation
3. Basic Sentence Patterns
4. Structural Grammar
5. TG Grammar

UNIT – III:

The Study of Semantics

[20 Hrs]

1. Theories of Semantics
2. Semantics, Pragmatics and Discourse
3. Principles of Lexicography

STYLISTICS

UNIT – IV:

[15 Hrs]

1. The Problem of Style. Rhetoric – Various definitions.
2. What is Stylistics? History – Varieties

UNIT – V:

[15 Hrs]

1. Stylistics of Prose and Practical Analysis.
2. Stylistics of Poetry and Practical Analysis.
3. Stylistics of Drama and Practical Analysis.

Text Books:

1. Syal, Pushpinder and D.v Jindal. An Introduction of Linguistics, 2ND Ed. PHI Learning Privaled Limited, Delhi,2007.
2. Misra, SarathiPartha.An Introduction of Stylistics Theory and Practice, Orient Black Swan,Hyderabad India,2009.

Reference Books:

1. A Textbook of English Phonetics for Indian Students. Mac Millan Publishers India Limited, 2009.

I M.A., English	LITERARY CRITICISM	Code : PEN24A
Semester – II		Hours : 6
Core –VIII		CREDITS :4

Objectives:

1. To introduce the students to one of the most enabling forms of literary study.
2. To expose the students to the complexities of literary theory and criticism, which is the most essential aspects of literary appreciation.
3. To train the students understand and analyse literary writings.

Course Outcomes

At the end of the course students should exhibit

CO1: The use of a major online research tool in the field of literature.

CO2: The text in the study of literary theory and culture.

CO3: Variety of literary critical tools in research.

CO4: Historical contexts for the development of contemporary theory and criticism.

CO5: An appreciation of the relevance and value of theoretical models in literary study

SEMESTER - II		COURSE CODE: PEN24A					COURSE TITLE: Literary Criticism								HOURS:6	CREDITS: 4
COURSE OUTCOMES		PROGRAMME OUTCOMES (PO)					PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S	
Co	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	Mean score		
CO 1	5	5	5	3	5	5	5	3	2	2	4	5	5	4.1		
CO 2	5	5	4	5	5	5	5	1	1	1	4	4	4	3.7		
CO 3	5	5	4	3	5	5	5	2	2	2	4	4	5	3.9		
CO 4	5	5	4	5	5	5	5	2	2	2	3	3	4	3.8		
CO 5	4	4	4	4	2	4	5	1	1	1	2	3	3	2.9		
Mean Overall Score														3.68		

Result: The score of this course 3.68 (**HIGH**)

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

This Course is having **HIGH** association with Programme Outcome and Programme Specific Outcome

UNIT – I [18 Hrs]
1. Aristotle: Poetics , Chapters Taught (Chapter I & II)
2. Philip Sydney : An Apology for Poetry

UNIT – II [18 Hrs]
1. John Dryden: An Essay of Dramatic Poesy
2. Samuel Johnson: Preface to Shakespeare

UNIT – III [18 Hrs]
William Wordsworth: Preface to Lyrical Ballads

UNIT – IV [18 Hrs]
1. Henry James: Art of Fiction
2. T.S. Eliot: Tradition and Individual Talent

UNIT – V [18 Hrs]
1. E.M. Forster: Aspects of Novel
2. Northrope Frye: Archetypes of Literature

Text Books:

1. Sethuraman. V. S. and Ramaswamy. The English Critical Tradition. Madras: Macmillan, 1977.
2. Forster E.M, Aspects of Novel, Pengein Classics,2005.
3. James Henry, Besant Walter. The Art of Fiction, Scholar’s Choice Edition, 2015.

Reference Books:

1. Barry, Peter. **Beginning Theory**. Manchester: Manchester University Press, 2002.
2. Frye, Northrop. **Anatomy of Criticism**. Princeton: Princeton University Press, 1957.
3. Murfin, Ross, and Supriya M. Ray. **The Bedford Glossary of Critical and Literary Terms**. New York: Macmillan Press Ltd., 1997.
4. D.J.Wright and Chickera De Ernst. English Critical Texts, Oxford University Press, 1962.

I M.A., English	ENGLISH LANGUAGE TEACHING*	Code : 18EPEN25
Semester - II		Hours : 6
Optional - I Elective – II		CREDITS :4

OBJECTIVES:

1. To acquire the essentials of teaching English as a second / foreign language.
2. To internalize the various methods of English language teaching.
3. To impart the teaching of study skills.

Course Outcomes:

At the end of the Course the students exhibit

- CO 1:** The professional skills of English Language teaching.
- CO 2:** Research upon the Language.
- CO 3:** Psychological theories which lead to solve many problems
- CO 4:** Technological outlook over language enriched towards the teaching
- CO 5:** Understanding of British English through the Indian Standard English.

SEMESTER II		COURSE CODE: 18EPEN25					COURSE TITLE: English Language Teaching					HOURS:6		CREDITS: 4	
COURSE OUTCOMES		PROGRAMME OUTCOMES (PO)					PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S
CO	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	Mean score	
CO 1	5	5	4	4	5	5	5	5	4	5	5	5	3	4.6	
CO 2	5	5	4	5	5	5	5	5	3	5	5	5	5	4.7	
CO 3	5	5	4	5	5	5	5	5	3	5	5	5	5	4.7	
CO 4	5	5	5	5	5	5	5	5	3	5	5	5	3	4.7	
CO 5	5	5	5	5	5	5	5	5	3	5	5	5	3	4.7	
Mean Overall Score														4.6	

Result: The score of this course 4.6 (**VERY HIGH**)

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

The value shows that the course has **VERY HIGH** association with programme outcomes and programme specific outcomes

Unit – I: [20 Hrs]

1. A Brief History of English Language Teaching
2. The Nature of Approaches and Methods in Language Teaching
3. The role of English in India.

Unit – II: [15 Hrs]

Theories of language learning -- Behaviouristic theory; Cognitive theory; First language acquisition and Second language learning.

Unit – III: [20 Hrs]

Approaches and Methods:

1. The Oral Approach and Situational Language Teaching
2. Grammar Translation
3. Audio-lingual
4. Communicative Language Teaching.
5. Competency Based Language Teaching.

Unit – IV: [15 Hrs]

Curriculum Designing; Testing and Evaluation.

Unit – V: [20 Hrs]

Study Skills:-

1. Teaching of LSRW skills
2. Teaching Comprehension; Making Speeches; Debating.
3. Error Analysis
4. Strategies and Techniques for Effective Self- Study

TEXT BOOKS:

1. Richards, J and Rudgers, S. **Approaches and Methods in Language Teaching**, Cambridge University Press, 2001.
2. Roger Gower, **Teaching Practice Hand Book A Reference Book for E F I Teachers in Training**; New Delhi, 1983.
3. Prakasam v, **Semantic Theories and Language Teaching**, Delhi, 1986.
4. Kindella Valerie, **Language Teaching and Linguistics Surveys**, Cambridge, Oup, 1978.
5. E. William Rutherford, **Second Language Grammar; Learning and Teaching**, New Delhi, Longman, 1987.
6. Jack C. Richards and Theodore S. Rodgers. **Approaches and Methods in Language Teaching** Second Edition, Cambridge: Cambridge University Press. 2006.
7. Krishnaswamy N. and Lalitha Krishnaswamy. 2007. **The Story of English in India**. New Delhi: Foundation Books.
8. **A History of English Language, Teaching**, Second Edition A.p.r Howett with H.G. Widow Son.
9. **Developments in English for Specific Norms: A multi – disciplinary approach**. Cambridge, England. Dudley – Evans. T. and St. John M.J (1998) Cambridge University Press.

REFERENCE BOOKS:

1. Elklis, R. **Understanding School Languages Acquisition**, London, OUP, 1985.
2. Pit Corder, S. **Introducing Applied Linguistics**, Harmondsworth, Penguin, 1973.
3. Yalden, I. **The Communicative Syllabus: Evolution Design & Implementation**. Penguin, 1983.
4. OllerJ.W.Jr. **Language Test at School**, London Longman, 1979.
5. David Nunan, **Language Teaching Methodology**, Prentice Hall, 1991
6. Howall A.P.R., **A History of English Language Teaching**, OUP, 1984.

QUESTION PAPER PATTERN**ENGLISH LANGUAGE TEACHING****Code: 18EPEN25****Total75 MARKS****Section-A**

- | | | |
|----|--|--------|
| I. | Short Questions (50 words)
(5 out of 8) | 5x2=10 |
|----|--|--------|

Section-B

- | | | |
|-----|---|--------|
| II. | Paragraph Questions (150 words)
(5 out of 8) | 5x5=25 |
|-----|---|--------|

Section-C

- | | | |
|------|---|---------|
| III. | Essay Questions (300 words)
(4 out of 6) | 4x10=40 |
|------|---|---------|

Note: Questions must be taken covering all units in all the three sections

I M.A., English	CREATIVE WRITING IN ENGLISH	Code : 18EPEN26
Semester- II		Hours :6
Elective- II		CREDITS: 4

OBJECTIVES

1. To introduce the students to the creative forms of English.
2. To expose the eminent writers in English to the students.
3. To train the students in the art of creative writing.

Course Outcomes:

At the end of the Course students exhibit:

CO 1: Comprehension of the basic principles of creative writing

CO 2: Skills to write a short story/article more effectively

CO 3: Skill to chart out ideas adapting them for screening on radio/ television

CO 4: Ability to design printed materials, brochures , handouts, audio visual sources ,workshops etc. with uniqueness at the time of presentation

CO 5: Ability to judge and evaluate any work of art

SEMESTER II		COURSE CODE: 18EPEN26					COURSE TITLE: CREATIVE WRITING IN ENGLISH					HOURS:6			CREDITS: 4
COURSE OUTCOMES		PROGRAMME OUTCOMES (PO)					PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S
Co	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	Mean score	
CO 1	5	5	4	4	5	5	5	5	2	5	5	5	3	4.4	
CO 2	5	5	4	5	5	5	5	5	3	5	5	5	5	4.7	
CO 3	5	5	4	5	5	5	5	5	3	5	5	5	5	4.7	
CO 4	5	5	5	5	5	5	5	5	3	5	5	5	3	4.7	
CO 5	5	5	5	5	5	5	5	5	3	5	5	5	3	4.7	
Mean Overall Score														4.6	

Result: The score of this course 4.6 (**VERY HIGH**)

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

The value shows that the course has **VERY HIGH** association with programme outcomes and programme specific outcomes

UNIT – I:

1. Principles of creative writing
2. Guided projects (as per the choice/ interest of the student on Fiction/ Short story/ Poems / Articles)

UNIT – II:

3. Feature writing
4. Short story writing

UNIT – III:

5. Writing for T.V/Radio
6. Writing Poetry

UNIT – IV:

INSTRUMENTAL COMPONENTS

7. Printed materials
8. Audio-Visual Programmes
9. Practical/Workshops

UNIT – V:

10. Counselling
11. Evaluation

Text Books:

1. Glicksborg, C.I., Creative Writing
2. Mathien, A.M., Creative Writer
3. William G.G., Creative Writing

Reference Books:

1. Kuchi, J., Creative Writing and Rewriting
2. Ziegler, I., Creative Writer's Handbook
3. Skomia& others, Creative Broadcasting.

CREATIVE WRITING IN ENGLISH

Question Pattern

18EPEN26

Total - 75 Marks

Section-A

- I. Short Questions 50 words
[5 out of 8] 5 x 2 = 10

Section-B

- II. Paragraph Questions 150 words
[5 out of 8] 5 x 5 = 25

Section-C

- III. Essay Questions 300 words
[4 out of 6] 4 x 10 = 40

Note: Questions must be taken covering all units in all the three sections

II M.A., English	ENGLISH LITERATURE FOR UGC EXAMINATIONS *	Code:EPEN35A
Semester – III		Hours: 5
Elective – III		CREDITS: 4

OBJECTIVES:

1. To train the students to prepare for NET / SET Examinations.
2. To help the students to gain a holistic understanding of different ages and different genres in English Literature.

COURSE OUTCOME:

- CO1:** To write NET / SET examinations with adequate knowledge.
CO2: To get a comprehensive view of English Literature.
CO3: To make the students apply, prepare and clear the competitive exams.
CO4: To collect the various materials for preparation.
CO5: To impart specific training necessary for writing competitive examinations.

SEMESTER III		COURSE CODE: EPEN35A					COURSE TITLE: ENGLISH LITERATURE FOR UGC EXAMINATIONS					HOURS:5	CREDITS: 4		
COURSE OUTCOMES		PROGRAMME OUTCOMES (PO)					PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S
CO	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	Mean score	
CO 1	5	5	4	4	5	5	5	5	4	5	5	5	5	4.7	
CO 2	5	5	4	5	5	5	5	5	3	5	5	5	5	4.7	
CO 3	5	5	4	5	5	5	5	5	3	5	5	5	5	4.7	
CO 4	5	5	5	5	5	5	5	5	3	5	5	5	3	4.7	
CO 5	5	5	5	5	5	5	5	5	3	5	5	5	3	4.7	
Mean Overall Score														4.7	

Result: The score of this Course 4.7 (VERY HIGH)

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

The value shows that the course has **VERY HIGH** association with programme outcomes and programme specific outcomes

UNIT -I:

Chaucer Age to Neo- Classical Age

Geoffrey Chaucer, William Shakespeare, Ben Jonson, Andrew Marvell, John Milton, John Dryden, Samuel Richardson, Daniel Defoe, Henry Fielding, Joseph Addison, Richard Steele, John Donne, Alexander Pope, Samuel Johnson

UNIT -II:

Romantic Age to Twentieth Century

William Wordsworth, S.T. Coleridge, John Keats, P.B. Shelley, Walter Scott, Jane Austen, George Eliot, Alfred Lord Tennyson, Thomas Hardy, T.S. Eliot, W.B. Yeats, Samuel Beckett, D.H. Lawrence, G.B. Shaw, Graham Greene, H.G. Wells, Kazuo Ishiguro, Hilary Mantel

UNIT - III:

Non- British Literature & ELT

A) Indian English Literature

Raja Rao, R.K. Narayan, Rohinton Mistry, Arundhati Roy, Girish Karnad, Rabindranath Tagore, Kamala Das, Badal Sircar, Meena Alexander.

B) American Literature

James Fenimore Cooper, Henry David Thoreau, Walt Whitman, Nathaniel Hawthorne, Edgar Allan Poe, Emily Dickinson, Mark Twain, Henry James, Upton Sinclair, Ernest Hemingway, Eugene O'Neill, William Faulkner, Tennessee Williams, John Updike

C) African Literature

Chinua Achebe, Wole Soyinka, Ben Okri, Buchi Emecheta, Nadine Gordimer, J.M. Coetzee, Bessie Head

D) Canadian Literature

Susanna Moodie, Alice Munro, Margaret Atwood, Michael Ondaatje, Margaret Laurence

E) English Language Teaching

Silent Way Method, Community Language Teaching, Total Physical Response, Suggestopedia

UNIT -IV:

Rhetoric and Prosody

Anti – climax, Anti-thesis, Aphorism, Blank Verse, Epigram, Simile, Hyperbole, Metonymy, Oxymoron, Onomatopoeia, Paradox, Satire, Pathos, Zeugma

Literary Theory

- A) New Criticism & Russian Formalism
- B) Structuralism
- C) Post structuralism
- D) Deconstruction
- E) Feminism
- F) Marxism
- G) Cultural Studies
- H) Psychoanalysis
- I) Postcolonialism
- J) Postmodernism

UNIT – V: (DESCRIPTIVE QUESTIONS ONLY)

Literary Genres and Movements

- A) Types of drama**(Morality Play, Mystery Play, Masque, Closet Drama, Absurd Drama)
- B) Types of Poem** (Ballad, Concrete Poem, Elegy, Curtal Sonnet, Epic, Ode)
- C) Types of Novel** (Epistolary Novel, Gothic Novel, Bildungsroman, Campus Novel, Picaresque Novel, Graphic Novel)
- D) Schools and Movements** (Black Mountain Poets, Beat Writers, Pylon School of Poets, Bloomsbury Group, Confessional School of Poets, Oxford Movement, Aesthetic Movement, Harlem Renaissance, Symbolist Movement)

Texts Books:

1. Baldick, Chris. *Dictionary of Literary Terms*. Oxford University Press, 2015.
2. Buchanan, Ian. *Dictionary of Critical Theory*. Oxford University Press, 2018.
3. D, Benet E., and Samuel Rufus. NET. SET.GO... English. N.P., 2014.
4. Jack.C.Richards, Theodore.S.Rodgers, *Approaches and Methods in Language Teaching*. Cambridge University Press, 2001.
5. Masih, K. Ivan. Et.al. *An Objective Approach to English Literature: For NET, JRF, SLET and Pre-Ph. D Registration Test*. Atlantic Publishers, 2007.

Reference Books:

1. Albert, Edward. *A History of English Literature*. Oxford University Press, 1979.
2. Bertens, Hans. *Literary Theory: The Basics*. Routledge, 2001.

Note:

- 1. The Question Setter must strictly choose questions only from the prescribed text and writers mentioned in the units.**
- 2. Units 1,2,3,4 are for Objective type Questions.**
- 3. Unit 5 is meant for Descriptive type Questions.**

II M.A., English	ADVANCED ACADEMIC WRITING*	Code: EPEN44A
Semester – IV		Hours: 6
Elective – IV		CREDITS: 4

Objective:

- To help the students identify a toolkit approach to Academic writing.
- To familiarize the students with research writing to write, rewrite, to document, edit, publish and present.
- To introduce the essential characteristics, major trends and techniques in research writing.
- To train the students gather, interpret, analyze and synthesize data or information.

Course Outcomes:

At the end of the Course the students

CO 1: Acquire good professional writing skills at academic junctions.

CO 2: Transform as a professionally tuned writer through mechanics of writing

CO 3: Produce good research works

CO 4: Change into a Journalist and builds media communication.

CO 5: Deliver the Technological equipments and supporting ideas

SEMESTER IV		COURSE CODE: EPEN44A					COURSE TITLE: Advanced Academic Writing					HOURS:6	CREDITS: 4		
COURSE OUTCOMES		PROGRAMME OUTCOMES (PO)					PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S
CO	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	Mean score	
CO 1	5	5	4	4	5	5	5	5	4	5	5	5	5	4.7	
CO 2	5	5	4	5	5	5	5	5	3	5	5	5	5	4.7	
CO 3	5	5	4	5	5	5	5	5	3	5	5	5	5	4.7	
CO 4	5	5	5	5	5	5	5	5	3	5	5	5	3	4.7	
CO 5	5	5	5	5	5	5	5	5	3	5	5	5	3	4.7	
Mean Overall Score														4.7	

Result: The score of this course 4.7 (**VERY HIGH**)

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

The value shows that the course has **VERY HIGH** association with programme outcomes and programme specific outcomes

Unit – I: Information Accession (Prewriting Techniques) [18 Hrs]

- a) Note-taking
- b) Brain Storming
- c) Mind Mapping
- d) Writing Draft
- e) Language & Style, Research Proposal
- f) Thesis Statement

Unit – II: Academic Writing [18 Hrs]

- a) The Product Approach
- b) The Process Approach
- c) Summarizing, Paraphrasing & Synthesizing
- d) Feedback & Evaluation

Academic reading

- a) Strategies & Skills
- b) Categorizing Reading Sources
- c) Reading for Information
- d) Reading Comprehension & Vocabulary

Unit – III: The Mechanics of Writing [18 Hrs]

- a) Spelling
- b) Punctuation
- c) Italics
- d) Name of persons
- e) Numbers
- f) Titles of works in the research paper
- g) Quotations
- h) Capitalization & personal names in language

Unit – IV: Writing Process /Synthesizing Information & Citing Resources [18 Hrs]

- a) Bibliography
- b) Annotated Bibliography
- c) Parenthetical Documentation
- d) Plagiarism and Academic Integrity
- e) Readability
- f) Sample Reference Books:

Unit – V: [18 Hrs]

a) Speaking for Academic Purposes

Lectures, Seminars, Oral Presentation, Verbalizing Data, Individual Speech Difficulties.

b) Reference / Research Skills.

Dictionaries, Books, Using The Library, Reference Books:, Introspect and Discuss.

Text Books:

1. Glbaldi, Joseph. MLA Handbook for writers of research papers: 7th edition, 2009.
2. Jordan, R.R. English for Academic purpose – A guide and resource book for teachers Cambridge University Press, 1997.

Reference Books:

1. Coffin, Caroline ET.AI. Teaching Academic Writing – A toolkit for Higher Education
London: Routledge, 2003.
2. Berry, Ralph. The Research project – How to write it. London: Roulledge, 2004.

QUESTION PAPER PATTERN

ADVANCED ACADEMIC WRITING

Code: EPEN44A

Total: 75 Marks

Section-A

- | | | |
|----|--|--------|
| I. | Short Questions (50 words)
(5 out of 8) | 5x2=10 |
|----|--|--------|

Section-B

- | | | |
|-----|---|--------|
| II. | Paragraph Questions (150 words)
(5 out of 8) | 5x5=25 |
|-----|---|--------|

Section-C

- | | | |
|------|---|---------|
| III. | Essay Questions (300 words)
(4 out of 6) | 4x10=40 |
|------|---|---------|

Note: Questions must be taken covering all units in all the three sections

II M.A., English	PROJECT WORK	Code: 18JPEN01
Semester – IV		Hours: 6
Core Project –XVI		CREDITS: 4

Objectives:

- Students are trained
- To write academically following the entrenched rules.
- To write thesis effectively on the carefully selected topic.
- Students can choose topics of their own choice for project work.
- If their option is essay, one question out of ten should be answered from the prescribed topics. Choosing at least ONE from each section.

Course Outcomes

At the end of the course , students exhibit:

CO1: Liberty to choose any genre from within the prescribed topics to write a thesis (mini project) effectively

CO 2: Critical analysis and research of the depth of meaning in various branches of literature during the 20th and 21st century - British , American ,Scottish ,Indian writing ,Canadian & Children’s .

CO 3: A holistic approach to understand & appreciate the layers of ideas expressed in the medium of poetry.

CO 4: Familiarity with the various literary genres and movements ,with the depth of insight to work on their project.

CO 5: Research aptitude as a skill pertaining to a domain

SEMESTER IV		COURSE CODE: 18JPEN01					COURSE TITLE: PROJECT WORK								HOURS:6	CREDITS: 4
COURSE OUTCOMES		PROGRAMME OUTCOMES (PO)					PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S	
Co	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	Mean score		
CO1	5	5	4	4	5	5	5	5	2	5	5	5	3	4.4		
CO2	5	5	4	5	5	5	5	5	3	5	5	5	5	4.7		
CO3	5	5	4	5	5	5	5	5	3	5	5	5	5	4.7		
CO4	5	5	5	5	5	5	5	5	3	5	5	5	3	4.6		
CO5	5	5	5	5	5	5	5	5	3	5	5	5	3	4.6		
Mean Overall Score														4.6		

Result: The Score of this course 4.6 (**VERY HIGH**)

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

The value shows that the course has **VERY HIGH** association with programme outcomes and programme specific outcomes

1. Drama	[15 Hrs]
1. The Twentieth Century British Drama	
2. The Twentieth Century American Drama	
2. Fiction	[15 Hrs]
1. The Twentieth Century British Fiction	
2. The Twentieth Century American Fiction	
3. The Twentieth Century Scottish Fiction	
4. The Twentieth Century Indian Writing in English Fiction	
5. The Twentieth Century Modernist Fiction	
6. The Twentieth Century Canadian Fiction	
7. The Twentieth Century Children's Fiction	
3. Poetry	[15 Hrs]
1. The Twentieth Century Poetry	
2. The Twentieth Century American Poetry	
3. The Twentieth Century African Poetry	
4. The Twentieth and Twenty first Century Indian Poetry	
5. The Twentieth and Twenty first Century British Poetry	
6. The Twentieth Century Afro African Poetry	
7. The Twentieth Century Scottish Poetry	
8. The Twenty first Century Canadian Poetry	
4. Movements and Genres	[15 Hrs]
1. The Neo-Classical Age	
2. The Romantic Age	
3. The Psychological Novel	
4. The Theatre of Absurd	
5. Science Fiction	
6. The Twentieth Century Essay	
7. The Twentieth Century Surrealism	
8. The Twentieth Century Magical Realism	
5. Literary Criticism	[15 Hrs]
1. Criticism from Sidney to Johnson	
2. The Romantic Criticism	
3. The Twentieth Century Criticism	
4. Structuralism/ Semiotics	
5. Post-Structuralism/ Deconstruction	
6. The Greek Critics	
7. The Roman Critics	
8. The Classical or New Classical English Critics	
9. The Victorian Critics	
10. The New Historicism/ Cultural Studies	
11. Moral Criticism , Dramatic Construction	
12. Post- colonial Criticism	
13. Marxist Criticism – Cultural History and Analysis	
14. Feminist Criticism	
6. LanguageSkills	[15 Hrs]
1. Approches and Methods to Language Teaching	
2. Varieties of Language	
3. English for Specific Purposes (ESP)	
4. The Role of English today	
5. English Literature with Creative Writing	
6. Psychological theories of learning	